



Levels

1 - 4

Brass/Woodwind Solo

Monroe County School Music Association

Solo/Ensemble Evaluation Festival

C F G Bb D Eb A Ab E

Db B Gb F# Cb C#

Circle the scales you have prepared

Audition: Yes No

Circle One.

Evaluation Scale

Outstanding..... 26-28

Excellent..... 21-25

Good..... 13-20

Needs Improvement... 5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Rm _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____

Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation

Tone 4 3 2 1 0

Quality.....

Control/Focus.....

Projection.....

Vibrato (where appropriate).....

Embouchure.....

Posture.....

Intonation

Tuning (accompanied).....

Tonality.....

Technique

Articulation.....

Facility.....

Flexibility.....

Accuracy

Accuracy of Notes.....

Accuracy of Rhythms.....

Steadiness of Rhythms.....

Pulse.....

Interpretation

Dynamics.....

Style.....

Tempo.....

Phrasing.....

Expression.....

Artistry.....

Basic Proficiency Evaluation

Scales — — —

Sight Reading

Accuracy of Notes.....

Accuracy of Rhythm.....

Accuracy of Articulation.....

Accuracy of Dynamics.....

TOTAL

Adjudicator's Comments

Adjudicator's Signature

MCSMA Representative's Signature