MCSMA

Levels
1 - 4
Harp Solo

Monroe County School Music Association
Solo/Ensemble Evaluation Festival

C F G
Bb D Eb A Ab
E Db B Gb F# Cb C#
Circle the scales you have prepared

Audition: Yes No
Circle One.

Evaluation Scale

Outstanding	26-28
Excellent	21-25
Good	13-20
Needs Improvement	5-12

Level	Evaluation
IV ☐	☐ Outstanding
III ☐	☐ Excellent
II ☐	☐ Good
I ☐	☐ Needs Improvement
☐ Festival	

Name of Student _____ Grade in Sch_____

Instrument_____ Day___ Time_____ Rm ___

School District _____ Manual Page No._____

Title of Solo _____ Required Mvts_____

Composer _____

Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation:

	4	3	2	1	0
Tone	☐	☐	☐	☐	☐
Quality	☐				
Projection	☐				
Tuning	☐				
Technique	☐	☐	☐	☐	☐
Facility					
Pedaling/Levering	☐				
Fingering	☐				
Articulation	☐				
Ringing	☐				
Muffling	☐				
Hand Position	☐				
Accuracy	☐	☐	☐	☐	☐
Accuracy of notes	☐				
Accuracy of rhythms	☐				
Steadiness of rhythms	☐				
Pulse	☐				
Interpretation	☐	☐	☐	☐	☐
Contrasts/Dynamics	☐				
Phrasing	☐				
Tempo	☐				
Expression Marks	☐				
Style	☐				
Musicianship	☐	☐	☐	☐	☐
Artistry	☐				
Stage Presence	☐				

Basic Proficiency Evaluation

Arpeggio / Scale	☐	☐		☐	☐
Accuracy of fingerings	☐				
Correct Setting of Pedals/Levers	☐				
Evenness of Tempo	☐				
Equality of Tone	☐				
Sight Reading	☐	☐	☐	☐	☐
Accuracy of notes	☐				
Accuracy of rhythms	☐				

TOTAL ☐

Adjudicator's Comments

Adjudicator's Signature

MCSMA Representative's Signature