



Levels

1 - 4

Mallet Solo



Monroe County School Music Association

Solo/Ensemble Evaluation Festival

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Room _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____ Arranger(or Collection) _____

Audition: Yes No
Circle One.

Evaluation Scale

Outstanding.....	26-28
Excellent.....	21-25
Good.....	13-20
Needs Improvement...	5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

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Solo Evaluation

Tone 4 3 2 1 0

- Accuracy of Pitches.....
- Playing Area.....
- Stroke.....
- Choice of Mallets.....

Technique

- Hand position.....
- Mallet control.....
- Evenness of rolls.....
- Articulation.....
- Extraneous sounds.....
- Damping.....

Rhythm

- Accuracy of Rhythm.....
- Pulse.....

Interpretation

- Tempo.....
- Accents.....
- Dynamics.....
- Sticking.....

Musicianship

- Style.....
- Phrasing and Expression.....
- General Appearance.....
- Finesse of Performance.....

Basic Proficiency Evaluation

Scales & Arpeggios

- No.1.....
- No.2.....
- No.3.....
- Tempo (MM).....

Sight Reading

- Accuracy of Notes.....
- Accuracy of Rhythm.....
- Accuracy of Tempo.....
- Accuracy of Dynamics.....

TOTAL

Adjudicator's Comments

Adjudicator's Signature

MCSMA Representative's Signature