



Levels

1 - 4

Snare Drum Solo



Monroe County School Music Association Solo/Ensemble Evaluation Festival

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Room _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____ Arranger(or Collection) _____

Audition: Yes No
Circle One.

Evaluation Scale

Outstanding.....	26-28
Excellent.....	21-25
Good.....	13-20
Needs Improvement...	5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

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Solo Evaluation

Tone 4 3 2 1 0

Playing area.....

Head tension.....

Snare tension.....

Choice of sticks.....

Choice of instrument.....

Adjudicator's Comments

Technique 4 3 2 1 0

Hand position.....

Stick control.....

Evenness of rolls.....

Articulation.....

Extraneous sounds.....

Rhythm 4 3 2 1 0

Accuracy.....

Pulse.....

Interpretation 4 3 2 1 0

Tempo.....

Accents.....

Dynamics.....

Sticking.....

Musicianship 4 3 2 1 0

Style.....

Phrasing and expression.....

General appearance.....

Finesse of performance.....

Solo appropriate to player's resources.....

Artistry.....

Basic Proficiency Evaluation

Rudiments 4 3 2 1 0

Long roll.....

Rud. #1.....

Rud. #2.....

Rud. #3.....

Tempo (mm).....

TOTAL

Sight Reading 4 3 2 1 0

Tempo Dynamics

Rhythmic accuracy

Adjudicator's Signature _____

MCSMA Representative's Signature _____