



Levels
1 - 4
String Solo



Monroe County School Music Association

Solo/Ensemble Evaluation Festival

C F G Bb D Eb A Ab E
Db B Gb F# Cb C#
Circle the scales you have prepared

Audition: Yes No

Circle One.

Evaluation Scale

Outstanding.....	26-28
Excellent.....	21-25
Good.....	13-20
Needs Improvement...	5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Rm _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____

Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation:

Adjudicator's Comments

Tone..... **4** **3** **2** **1** **0**

- Quality.....
- Control.....
- Projection.....
- Vibrato (where appropriate).....

Intonation.....

- Tuning (accompanied).....
- Tonality.....

Technique.....

- Left Hand Position.....
- Fingering.....
- Articulation.....
- Accuracy of Shifts.....

- Right Hand Grip.....
- Bowing.....
- Bow Distribution.....
- Articulation.....
- Arm Position.....
- Position.....

Accuracy.....

- Accuracy of notes.....
- Accuracy of rhythms.....
- Steadiness of rhythms.....
- Pulse.....

Interpretation.....

- Dynamics.....
- Style.....
- Tempo.....
- Phrasing.....
- Expression.....
- Artistry.....

Basic Proficiency Evaluation

Scales _____

Sight Reading.....

- Accuracy of notes.....
- Accuracy of rhythms.....
- Accuracy of articulation.....
- Accuracy of dynamics.....

TOTAL

Adjudicator's Signature

MCSMA Representative's Signature