

•••Monroe County School Music Association•••  
Executive Committee Meeting Minutes  
Thursday, April 24, 2003

**I. Meeting called to order at 4:18 p.m.**

**Present:** Bill Baldwin, Laura Baldwin, Christine Cramer, Dean Ekberg, John Englert, Pam Fitzmorris, Jeanne Gray, Shawn Halquist, Carol Snook, Andy Stoker, Kristin West.

Approval of minutes from 2/13 (D. Ekberg/J. Gray)

**II. Treasurer Report:** Dean Ekberg

**Checking:** \$ 199.35

**Savings:** \$1,001.34

**Total:** \$1200.69

Dean handed out a comparison report for 2001-02 and 2002-03. At this point, we have no way of knowing if our BOCES bill for music is typical, having never been billed before. Dean summarized that last year we took in 979.43 more than we spent. This year, we spent 2272.70 more than we took in. "The Planets" cost us \$1000 (music, extra percussion and stagehands).

We are a 501(c)(3) (not-for-profit), so a grant writer may be worth the expenditure. Dean also suggested that we consider increasing revenue sometime in the future like Erie County by offering individual memberships with benefits (extra mailings/a calendar).

It was decided that the Strathallen is a better location for conductors. It is better than the Greece Marriott, more central, and reasonably priced. Conductors' expenses were not the problem, cost of music was. Dean also stated that adjudicators should receive \$20/hour so that we are competitive with other counties. He asked if the BOCES library will be updated, and Carol and Jeanne confirmed that it will.

**III. Old Business/Evaluation of Ensemble Festivals:** John Englert for Tom Indiano

**a. Jazz:** Andy Stoker

1. Jeff Jarvis thought that there was not enough time allotted to rehearse, but John noted that the concert was pushed up an hour to accommodate his schedule.

2. Both groups were great. There were 70-85 auditionees, and the lowest score was a V 97.

3. Some students dropped out because of a conflict with NYSBDA.

4. Should we move the jazz audition date to the same as the SH instrumental and do both at Nazareth? There are a lot of students who do both the Jazz and SH festivals. It would be easier to avoid NYSBDA. We agreed to work with the dates we set for this year, and discuss possible changes later.

**b. Senior High:** Shawn Halquist

1. The students and conductors were great. There were no problems.
2. The feeling is that most choir teachers want to stay with recommendations for SH choir. The group was better, and there were more participants. A motion was made to stay with recommendations, and moved without dissent. (J. Gray/C. Snook).

**c. Junior High:** Chris Cramer/Pam Fitzmorris

1. Christine handed out a report that outlined the following: Rehearsals went smoothly, conductor worked admirably with the students, and accompanist Joanna Hughes was phenomenal. Thanks to Nancy Guilfoyle for the chamber string ensemble from R-H and to Kevin Mead for preparing the student horn and percussion soloists. The students were adequately prepared, and there were under 10 “no-shows”. Three singers from HF-L showed up an hour and a half late on Saturday and were sent home. There was some question at the general membership meeting about the age-appropriateness of one level VI piece. Thanks are due to David Hamilton, Carolyn Millham and the C-C team for coordinating on site. The closed circuit TV during the concert enabled the mixed chorus to see the entire concert and support their peers. \$159.30 is owed in music that was not returned. A round of letters has gone out and the second will be coming shortly.
2. Pam noted that the Women’s Choir was well prepared. Collection of music was no problem. She mentioned that there was no nurse on site. There was some discussion about whether or not the host school might have to add an on site nurse to its responsibilities.
3. Concert Length: A Women’s Choir was added, but the number of pieces and/or minutes per piece were not reduced. It was generally agreed that if the reductions were truly put in place and the amount of speaking in between selections was also reduced, the length of the concert would be a simple fix. The program should be 15-16 minutes per group.

**d. Elementary:** Laura Baldwin

1. Some students had no chaperones. Although a call was placed for one student on Friday evening, his teacher still did not attend on Saturday. This student had to be constantly monitored by chaperones from his district, although his own teacher was never in attendance.

2. Alternates were put in only two and a half weeks before the concert.
3. Alternatives for music collection were discussed. Collection on Friday or music memorization were offered, but these were not considered to be better than the current method.

e. Schools with “no-shows”: It was generally agreed that their applications may not be accepted the following year.

f. Names submitted late for the program: Should we have names in the program? There were not enough members in attendance for a motion. Discussion was tabled until the next meeting.

#### IV. New Business for 2003-2004::

##### a. Identifying potential conductors for 2004

1. **Jazz:** Instrumental: Mark Kellogg and Matt Cremisio  
Choir: ?
2. **Senior High:** Orchestra: David Becker?  
Choir: Peggy Detwiler (Mansfield, PA)  
Band: Mark Scatterday (Eastman)
3. **Junior High:** Women’s Choir: Barbara Brinson (SUNY Fredonia)  
Orchestra: ?  
Mixed Choir: ?  
Band: ?
4. **Elementary:** Orchestra: ?  
Choir: John Fleischman, David Curtis, Marie Sullivan, Cathy Sutherland  
Band: ?

##### b. Schedule for 2004:

###### 1. Solo Festivals:

- |                  |  |                                    |
|------------------|--|------------------------------------|
| •January 9 & 10  | SH Instrumental<br>Vocal and Vocal Jazz      | Nazareth College<br>Gates Chili HS |
| •January 16 & 17 | Junior High Instrumental                     | Brighton (TCMS)                    |
| •January 23 & 24 | Elementary Instrumental<br>Instrumental Jazz | Webster?<br>Gates Chili MS         |

###### 2. Ensemble Festivals:

- |                |               |                   |
|----------------|---------------|-------------------|
| •March 5 & 6   | Jazz Festival | Gates Chili HS    |
| •March 12 & 13 | Senior High   | Brockport/Eastman |
| •March 19 & 20 | Junior High   | Spencerport?      |
| •March 26 & 27 | Elementary    | Rush-Henrietta?   |

c. Christine Cramer will run the January Vocal Festival next year. Mike Murphy will assist. Carrie Zugelder will be the mixed JH Chorus Coordinator.

## **V. MCSMA Handbook**

- a. Thanks to Chuck VanBuren for providing an original and offering to update the new handbook. Each committee member needs to review and update his/her own functions and timelines, and turn in changes by May 10.
- b. We need to review the guidelines for music selection and develop an entry for Assignor of Adjudicators and Webmaster.
- c. After some review, the committee suggested the following deadlines:

### **1. Solo Festivals**

- Adjudicator's letters sent by June 15
- Adjudicator's deadline for response, June 30
- Adjudicators notified by October 1 based on previous year's enrollment

### **2. Ensemble Festivals**

- Potential conductors discussed at April meeting
- Conductors contracted by June
- Proposed programs discussed at Summer meeting
- Programs finalized by September meeting
- Music issued to participants
  - choral music during 1st week in January
  - instrumental music immediately following selection
  - personnel rosters to coordinators and President-Elect by February 1

## **VI. Financial Issues**

- a. Based on our BOCES bill, we will make an effort to use more of the music from the library, with the exception of Women's Choir.
- b. Jeanne Gray had been contacted by someone wanting to borrow music from the library, and she suggested that we charge \$50 annually for an organization to be able to borrow from our library as a way of generating revenue. We would still get first priority.

**VII. MCSMA Picnic:** It was decided that we will purchase burgers and hot dogs instead of having a picnic catered. We can all bring side dishes. John has volunteered his home and trampoline again. The date will be Thursday, August 28th at 12:30.

## **VIII. Adjournment: 6:25 p.m.**

Respectfully submitted by Kristin West