

Monroe County School Music Association  
October 2004  
NEWSLETTER  
Mcsma.org

**Attention:**

**To all music department administrators and lead teachers:  
PLEASE FORWARD THIS DOCUMENT TO ALL DISTRICT MUSIC STAFF**

Included in this newsletter are dates, location and conductors of MCSMA festivals, information pertaining to January MCSMA Solo Festival and registration forms for Elementary, Junior and Senior High County Vocal Ensembles.

---

\*\*\*\*\*

**MONROE COUNTY SCHOOL MUSIC ASSOCIATION FESTIVAL SITES AND DATES 2004 –2005**

***All Registrations for 2005 Festivals will be on line only at [www. Mcsma.org](http://www.Mcsma.org)***

***Deadline for all MCSMA applications is Saturday, November 20, 2004***

January 7 & 8	<u>Senior High Instrumental Solo Festival</u> Tammy Sutliff and Robin Beel, co-chairpersons	<u>Nazareth College</u>
	<u>Senior High Vocal and Vocal Jazz</u> Christine Cramer, chairperson	<u>Gates Chili High School</u>
January 14 & 15	<u>Junior High Instrumental Solo Festival</u> Bill Baldwin, chairperson	<u>Brighton TCMS</u>
January 21 & 22	<u>Elementary Instrumental Solo Festival</u> Kim Derse, chairperson	<u>Fairport Johanna Perrin M.S.</u>
January 21 & 22	<u>Instrumental Jazz Solo Festival</u> Brian Zimmer, Paul VanHorn, co-chairpersons	<u>Fairport Johanna Perrin M.S.</u>
March 4 & 5, 2005	<u>Jazz Festival</u> Tom Davis (Canandaigua Academy) Jazz Ensemble I Howard Potter (Eastman School of Music) Jazz Ensemble II Jeffrey Welcher (All State Jazz Choir 2004) Jazz Choir	<u>Spencerport High School</u>

March 11,2005	Senior High Festival	<u>Honeoye Falls Lima H.S.</u>
March 12, 2005	Senior High Festival Orchestra, Band, Dr. Paula Holcomb (SUNY Fredonia) Choir: Scott Tucker (Cornell University)	<u>Eastman Theatre</u>
March 18 &19,2005	Junior High Festival Treble Choir- Grace Cummings Roberts Wesleyan Orchestra – Rachel Lauber Mixed Choir, Norm Zogaib Band, Matthew Cool Williamsville South	<u>Webster Schroeder H.S.</u>
April 1 & 2, 2005	Elementary Festival Band, Andrea Runfola Clarence Orchestra, Susan Weber Uniondale School District Choir,	<u>Eastridge Jr./Sr. High School</u>

+++++

**PLEASE NOTE:**

Senior High Choir (teacher recommendation) and Vocal Jazz Choir (previous spring sheets and January sheets weighed equally) policies will remain the same as last year.

**JANUARY ALL-COUNTY SOLO FESTIVAL FEES:**

Levels 1 – 4 \$10.00                      Levels 5 & 6 \$15.00

**MARCH ALL COUNTY ENSEMBLE FESTIVAL FEES:**

**\$7.50 per student**

- MCSMA option A (schools that pay into the BOCES music library
- MCSMA option B(schools that pay MCSMA a fee in lieu of the BOCES assessment)

**\$15.00 per student**

- MCSMA option B ( schools that pay neither BOCES or MCSMA for the music library plan)

.....

**NEW CHANGES IN M.C.S.M.A SOLO FESTIVAL REGISTRATION**  
**EFFECTIVE IMMEDIATELY ALL SOLO FESTIVAL REGISTRATIONS FOR ALL VOCAL**  
**AND INSTRUMENTAL M.C.S.M.A. SOLO FESTIVALS WILL BE DONE ON LINE AT**  
**mcsma.org.**

*Instructions for registering students:*

Open to the mcsma.org home page and click on solo chair link

Registration Directions

Part A - Create an Account

If you have already created an account (including MCSMA members) go to Part B

1. Go to SoloChair.com and click the link to the "My Account" page.
2. Enter your email address in the burgundy box labeled "Create an Account" in the left column. Press the "Go" button. (you must use a valid email address)
3. Complete the form. Fields marked with a red asterisk (\*) are required. You will receive an error message if you do not complete these fields, and your account will not be created. Click the "Submit " button. (click only once)
4. You should receive an email shortly that includes a randomly created password. You may then log on with your email address and password in the burgundy box in the left column of the "My Account" page.
5. After logging on, change your password to something more personal using the "Change Password" tool in the blue box.

---

**Part B. - Register Students for a Festival**

6. Scroll down the page until you see the "Festivals" table.  
- Click the "Register" button next to the appropriate festival.
7. Check the Scrolling List of Accompanist to the left. If your Accompanists are not listed, enter their names in the (yellow) section.
8. In the Blue Section, enter the number of Soloists in the first field and Ensembles in the next. Click "Continue."
9. If you teach in more than one school, and you are registering students for a school other than the one listed in your account: Change the school information in the light blue box (on the right side.)
10. Complete student information for soloist in the light blue box, and ensembles in the purple box.
11. Select your payment method in the yellow box. Click the "Continue" Button.
12. You will see an unofficial copy of what you typed. If it is correct, click the "Finalize" Button. If not, click "Make Corrections."  
**-Your students are not entered until you finalize the entries!**
13. Click the link to the "Invoice" page
14. Print two copies of your invoice, and send one to your chairperson.

If you encounter any problems or do not have the ability to register on line please contact the chairperson of the festival and alternative arrangements will be made.

## ***CONDUCTORS' BIOGRAPHIES***

### **VOCAL JAZZ ENSEMBLE**

Mr. Jeffrey Welcher received his Bachelor of Music Education degree from the Crane School of Music at Potsdam College in Potsdam, N.Y., and his Master of Music Education from West Chester State University in West Chester, Pa. He is currently Vocal Music Director at Oneida High School in Oneida N.Y. where he conducts Concert Choir, Freshmen Boys Chorus, Girls Chorus, Vocal Jazz Ensemble and Freshmen Jazz Lab.

Mr. Welcher has been involved with the New York State School Music Association Conference Vocal Jazz Ensemble as chairman and is one of a small number of teachers certified for Vocal Jazz Adjudication in New York State. He has done guest conducting and adjudicating for All-County, Regional and All-State Choirs and Vocal Jazz Ensembles throughout the Northeast.

Mr. Welcher is an active member on ACDA, serving as Eastern Division Repertoire and Standards Committee Chairman for Jazz Ensembles. He is also a member of IAJE and the 2003 recipient of the Syracuse Symphony Musicians Award for Outstanding Choral Director.

As a performer, Mr. Welcher is a member of the Syracuse Vocal Ensemble, an active church soloist/organist and jazz vocalist/pianist.

### **SENIOR HIGH MIXED CHOIR**

Since 1995, Scott Tucker has been Director of Choral Music at Cornell University where he conducts the Cornell University Chorus and Glee Club, as well as overseeing the activities of the Cornell Chorale, Chamber Singers, and Sage Chapel Choir. He also teaches courses in music theory and conducting. Under Professor Tucker's leadership, the Chorus and Glee Club have expanded the breadth of their activities. In February 1997, the ensembles joined internationally known world music artist Samite of Uganda to present "One Voice," a benefit concert of African songs, which raised over nine thousand dollars for AIDS Work of Tompkins County. The Syracuse Symphony Orchestra invited Tucker to prepare the Glee Club and Chorus for two performances of Verdi's Requiem in February 1998. The ensembles also sang Bach's St. John's Passion with renowned German tenor Peter Schreier as both Evengelist and conductor in April of 1999. In May 1997, Tucker and the Glee Club performed on the Prairie Home Companion broadcast from Ithaca, hosted by Garrison Keillor.

Prior to coming to Cornell, Professor Tucker was Choral Director of Milton Academy (MA) who's Chamber Singers toured the United States and Kenya. Also under his direction, the Milton Academy Chamber Singers performed at the 1992 American Choral Directors Association (ACDA) Eastern Convention, and the Academy's Glee Club was the sole featured choral ensemble at the 1995 National Association of Independent Schools (NAIS) National Convention. Tucker received a Talbot Baker Award in 1993 for excellence in teaching.

In addition to his work at Milton, Professor Tucker was affiliated with choral music at Harvard University where, from 1987 to 1993, he was Assistant Conductor of both the Harvard Glee Club and the Harvard-Radcliffe Chorus. Tucker received a Masters of Music degree in Choral Conducting from the New England Conservatory in 1981, and a Bachelor of Science degree from Tufts University, also in 1981.

## Elementary Orchestra

Susan Weber has been a teacher in the Uniondale School district for the past 24 years. She has taught elementary and middle school strings. Ms. Weber is active in county and state organizations in many capacities. She is a past president and is still active on the boards of the Nassau County Music Educators Association and the Long Island String Festival Association. She is finishing her fourth year as Third Vice President of the New York State School Music Association and has been active as a Regular and All-State String Adjudicator and a Major Organization Adjudicator. Ms. Weber has been a guest conductor for Suffolk County Music Educators Association, The Long Island String Festival, and The Sewanhaka School District All District Orchestra. She is active as a musical director for community theatre and plays violin and viola in many symphony and pit orchestras in the Long Island area.

GREECE ATHENA JAZZ ENSEMBLE TO HOST

THE WORLD FAMOUS

GLENN MILLER ORCHESTRA

On Friday evening, October 29<sup>th</sup>, 2004 at 6:15PM the Greece Athena Jazz Ensemble will host “**The World Famous GLENN MILLER ORCHESTRA**” **LIVE!!...In Concert** for one night only, FRIDAY, OCTOBER 29<sup>TH</sup>, 2004 @ 6:15PM. The Glenn Miller Orchestra is the most popular and sought after big band in the world today for both concert and swing dance engagements. With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest big bands of all time! The present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world. Trombonist **Larry O'Brien** is the orchestra's present musical director.

Athena Jazz Ensemble director, Gary J. Samulski says, “this performance is a fantastic opportunity for the citizens of Greece and the greater Rochester, N.Y. area to experience an authentic American Legend. It is also a very special educational experience for the student musicians to see, hear, and open for the classic sounds of big band jazz professionally performed by one of the world's greatest bands. This appearance of the Glenn Miller Orchestra marks the groups 4<sup>th</sup> visit to the Greece Athena Performing Arts Gymnasium.

Proceeds from this performance will be put towards the Athena Jazz Ensemble's trip in the spring of 2005 to visit New Orleans...the birthplace of jazz!!! While under the directorship of Mr. Samulski, the Athena Jazz Ensemble has competed in 18 National Music Festivals receiving a GOLD MEDAL (90% or higher!) in each of these festivals. While in New Orleans, they will compete in a National Music Festival; perform a noontime concert on the banks of the Mississippi River; visit Preservation Hall and catch a performance of the Dukes of Dixieland while having a Creole buffet dinner on an authentic steamboat.

Having the opportunity open for the world famous Glenn Miller Orchestra is a tall order for any group.....let alone a high school jazz ensemble. But to quote current leader Larry O'Brien after their last visit in 2001.....”The Athena Jazz Ensemble can open for us ANYTIME!” Joining the Athena Jazz Ensemble that night will be special performances by two Greece Central Music Staff members; vocalist Kathryn Dyer (Athena HS/MS Choir Director) and performing a tribute to Benny Goodman, clarinetist Tom Ellison (Craig Hill Elementary School Band Director).

All seats are at reserved tables. Admission is \$22.00 per ticket. Please call any of the following telephone numbers to reserve tickets: 966-4000; 966-4366 or 966-4040. All remaining tickets at the door (...if there are any....will be \$25.00 each). You can contact Athena Jazz Ensemble Director Gary J. Samulski @ [gary.samulski@greece.k12.ny.us](mailto:gary.samulski@greece.k12.ny.us) or by call any of the above telephone numbers.

Thank you for any/all of your help in informing the public of this great evening. The student jazz musicians appreciate your assistance in this endeavor.

# MCSMA Senior High All-County Mixed Choir Application

Application Postmark Deadline: **NOVEMBER 20, 2004**

RETURN TO:

***JASON BERGER  
BRIGHTON HIGH SCHOOL  
1150 WINTON ROAD SOUTH  
ROCHESTER, NEW YORK 14618***

Please list the number of your best students you could provide on each voice part:

<b>SOPRANO</b>		<b>ALTO</b>		<b>TENOR</b>		<b>BASS</b>	
<b>I</b> _____	<b>II</b> _____	<b>I</b> _____	<b>II</b> _____	<b>I</b> _____	<b>II</b> _____	<b>I</b> _____	<b>II</b> _____

Please be sure to confirm your student's availability for March 11 and 12. Students must be thoroughly prepared. Part checks will be held before Friday afternoon rehearsals begin. You and your students are jointly responsible for preparation.

Teacher: \_\_\_\_\_

School: \_\_\_\_\_

District: \_\_\_\_\_

School Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

OTHER COMMENTS:

# MCSMA Elementary All-County Choir Application

Application Postmark Deadline: NOVEMBER 20, 2004

RETURN TO:

*Sonja Mann  
Northwood Elementary School  
433 North Greece Road  
Hilton, New York 14468*

Please list the number of your best students you could provide on each voice part:

**SOPRANO**

**ALTO**

**# of 6<sup>th</sup> grade students in building**

**# of 5<sup>th</sup> grade students in building**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please be sure to confirm your student's availability for April 1 and 2. Students must be thoroughly prepared. Your students must be properly supervised throughout the festival

Teacher: \_\_\_\_\_

School: \_\_\_\_\_

District: \_\_\_\_\_

School Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

OTHER COMMENTS:



# MCSMA Junior High All-County Mixed Choir Application

Application Postmark Deadline: NOVEMBER 20, 2004

RETURN TO:

*Carrie Zugelder  
Dake Junior High School  
350 Cooper Road  
Rochester, New York 14617*

Please list the number of your best students you could provide on each voice part:

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please be sure to confirm your student's availability for March 18 and 19. Students must be thoroughly prepared. Part checks will be held before Friday afternoon rehearsals begin. You and your students are jointly responsible for preparation.

Teacher: \_\_\_\_\_

School: \_\_\_\_\_

District: \_\_\_\_\_

School Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

OTHER COMMENTS:

# MCSMA Junior High All-County Women's Choir Application

Application Postmark Deadline: NOVEMBER 20, 2004

RETURN TO:

*Pamela Fitzmorris  
Cosgrove Middle School  
2749 Spencerport Road  
Spencerport, New York 14559*

Please list the number of your best students you could provide on each voice part:

**SOPRANO I**

**SOPRANO II**

**ALTO**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please be sure to confirm your student's availability for March 18 and 19. Students must be thoroughly prepared. Part checks will be held before Friday afternoon rehearsals begin. You and your students are jointly responsible for preparation.

Teacher: \_\_\_\_\_

School: \_\_\_\_\_

District: \_\_\_\_\_

School Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

OTHER COMMENTS:

# MONROE COUNTY SCHOOL MUSIC ASSOCIATION

## PERCUSSION PROFICIENCY SHEET

(Duplicate as necessary)

To be completed by school music teacher

Please type or print clearly

Teachers of percussion student candidates must complete the following for each percussion student to be considered for All-County

Student Name: \_\_\_\_\_

School District: \_\_\_\_\_

Building: \_\_\_\_\_

Grade: \_\_\_\_\_

Teacher Recommendation	Lesson Book	Years Played	Solo Experience (level/rating)
------------------------	-------------	--------------	-----------------------------------

E= Excellent  
G = Good  
F= Fair  
N = No Experience

SNARE DRUM	_____	_____	_____/____
------------	-------	-------	------------

TIMPANI	_____	_____	_____/____
---------	-------	-------	------------

MALLET	_____	_____	_____/____
--------	-------	-------	------------

DRUM SET	_____	_____	_____/____
----------	-------	-------	------------

Other (explain)	_____	_____	_____/____
-----------------	-------	-------	------------

Teacher Name: \_\_\_\_\_

Phone Numbers: Home: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

## Junior High Mixed Choir Program

*Fanfare for a Festival*, Ron Nelson

*If I Had My Ticket*, Moore Save the Bones For Henry Jones, Baker & Jones arr. Kirby Shaw

*Shenandoah*, Spevacek

*Kyrie*, McClure

## Senior High Mixed Choir Program

*Jubilate Deo*

Orlando DiLasso

*In Remembrance*

Eleanor Daley

*How Lovely is Thy Dwelling Place*

Johannes Brahms

*Salmo 150*

Ernani Aguiar

*Ezekiel Saw the Wheel*

Arranged by William Dawson

## Jazz Choir

*Come Home!*

P. Eldridge

*I Could Write a Book*

K. Shaw

*The Meaning of the Blues*

P. Rutherford

*Fool on the Hill*

M. Huff

*Take Five*

K. Shaw

*Voice Dance*

Greg Jasperse

## Elementary Band

Grant County Celebration

Mark Williams:

Declaration in Blue

Robert W. Smith: Belwin

Renaissance Festival and Dances

Bruce Pearson

Latin Variation

Michael Vertoske