

Monroe County School Music Association  
January 2005  
NEWSLETTER  
Mcsma.org

**Attention:**

**To all music department administrators and lead teachers:**  
**PLEASE FORWARD THIS DOCUMENT TO ALL DISTRICT MUSIC STAFF**

Included in this newsletter are dates, location and conductors of MCSMA festivals, information pertaining to Richard H. Snook Award.

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I hope you all had a restful holiday season. We have just completed our M.C.S.M.A. solo festivals. A sincere debt of gratitude goes out to all of our coordinators who went above and beyond to ensure the best for all of our students. If you see any of the following people please thank them : Tammy Sutliff and Robin Beel, senior high instrumental, Christine Cramer, senior high vocal and vocal jazz, Bill Baldwin junior high instrumental, Kim Derse, elementary instrumental, Brian Zimmer and Paul Van Horn , instrumental jazz, Jeff Welch, assignor of adjudicators.

Our new process for registering for solo festivals seemed to work very well. It appears we will continue to register online for our 2006 Monroe County Solo Festivals. Please be sure to establish an account through the MCSMA web site and check for updates as they arrive.

There are a few items I would like to review with all music staff:

When registering for a solo festival it is imperative to input the proper information. If a solo grade changes to a different level the coordinator must be notified to make appropriate room changes so that room assignments may coordinate with the grade level.

When students are sent to MCSMA events it is expected that a representative from the students school will be in attendance to supervise and assist their students. There were several instances this past month where students needed assistance from their teachers and no one was there to support them.

NO COPIED MUSIC WILL BE ALLOWED IN THE AUDITION ROOM. Only permission letters from the publisher will constitute permission to copy. (a copied page to assist in a page turn is acceptable)

A student must be a participating member of their corresponding school music organization at the time of audition and at the time of the festival to be considered eligible for the MCSMA ensemble.

**Most Important: Please read and understand all directions**

In the event of cancellations to festivals due to inclement weather, all notifications will be updated on our [www.mcsma.org](http://www.mcsma.org) website as well as local radio and television stations.

Please consider someone to recommend for the Richard H. Snook Award. The application may be found at the end of this newsletter.

Lastly a compact disc holder was found at the Instrumental Jazz Solo Festival. It contains numerous CD's If anyone knows who this may belong to please contact me at 218-1113

We will be holding our 2<sup>nd</sup> HAPPY HOUR of the school year this Friday, January 28<sup>th</sup> from 4 to 7 at Bru in High Falls. Hope to see you all there.

Thank you for all that you all do

Tom Indiano

## **MONROE COUNTY SCHOOL MUSIC ASSOCIATION FESTIVAL SITES AND DATES 2005**

***All Registrations for 2006 Festivals will be on line only at [www. Mcsma.org](http://www.Mcsma.org)***

March 4 & 5, 2005

### **Jazz Festival**

Spencerport High School

Tom Davis (Canandaigua Academy) Jazz Ensemble I

Paul VanHorn and Brian Zimmer, MCSMA Instrumental Jazz Coordinators

The Farewell.....Thad Jones arr Mike Carubia  
A Tale of Two Tony's ..... Tom Davis  
Miss Missouri.....Benny Carter  
Octave Deprivation.....Tom Davis  
Anitra's Dance.....DukeEllington

Howard Potter (Eastman School of Music) Jazz Ensemble II

Paul VanHorn and Brian Zimmer MCSMA Instrumental Jazz Coordinators

Front Burner.....Sammy Nestico  
Oclupaca (from the Latin American Suite).....Duke Ellington  
Ketu Song .....Tom Davis  
Launching Pad .....Clark Terry and Duke Ellington  
Firing Line.....Jeff Jarvis

Jeffrey Welcher (All State Jazz Choir 2004) Jazz Choir

Alan Jones, MCSMA Vocal Jazz Coordinator

Come Home.....P. Eldridge  
I Could Write a Book.....K. Shaw  
The Meaning of the Blues.....P. Rutherford  
Fool on the Hill.....M. Huff  
Take Five.....K. Shaw  
Voice Dance.....Greg Jasperse

March 11,2005

**Senior High Festival** Friday afternoon rehearsal

Honeoye Falls Lima H.S.

March 12, 2005      **Senior High Festival**

Eastman Theatre

Orchestra, Patsy Koppeis

Shana Hobin, MCSMA Orchestra Coordinator

Finlandia.....Jean Sibelius  
Danse Macabre.....Camille Saint-Saens  
Lt. Kije.....Sergei Prokofiev

**Band, Dr. Paula Holcomb (SUNY Fredonia)**

Shawn Halquist, MCSMA Band Coordinator

O Magnum Myster.....Morten Lauridsen,  
arr. by H. Robert Reynolds

Shortcut Home.....Dana Wilson

Crystals.....Thomas C. Duffy

Four Scottish Dances.....Malcolm Arnold  
arr., by John Paynter

**Choir: Scott Tucker (Cornell University)**

*Grace Wang, accompanist*

Jason Berger, MCSMA Choir Coordinator

Jubilate Deo.....Orlando DiLasso

In Remembrance.....Eleanor Daley

How Lovely is Thy Dwelling Place.....Johannes Brahms

Salmo 150.....Ernani Aguiar

Ezekiel Saw the Wheel .....Arr. by William Dawson

March 18 & 19, 2005      **Junior High Festival**

Webster Schroeder H.S.

**Treble Choir- Dr. Grace Cummings Roberts Wesleyan**

Julie Runion, Accompanist

Pamela Fitzmorris, MCSMA Junior High Treble Choir Coordinator

Come, Let Us Sing.....Mary Loyse

The Gift To Be Simple.....(Shaker Tune)

The Water is Wide.....Luigi Zaninelli

Three Hungarian Folksongs.....Matyas Seibert

The Handsome Butcher

Apple, Apple

The Old Woman

Zion's Walls.....Aaron Copland

**Orchestra – Rachel Lauber, conductor**

*Shana Hobin, Jr. High Orchestra coordinator*

Fandango and Alborada.....Rimsky-Korsakov

Sicilienne from *Pelleas and Melisande*.....Gabriel Faure

Symphony No. 4, movement 3.....Johannes Brahms, arr Leidig

**Mixed Choir, Norm Zogaib**

Lori Ianiello, Accompanist

Carrie Zugelder, MCSMA Junior High Mixed Choir Coordinator

Fanfare for a Festival.....Ron Nelson

If I Had My Ticket.....Moore

Save the Bones For Henry Jones.....Baker & Jones arr. Kirby Shaw

Shenandoa.....Spevacek

Kyrie.....Glenn McClure

**Band, Matthew Cool Williamsville South**

Polly Madsen, MCSMA Band Coordinator

- Montana Fanfare.....Thomas Doss
- Ye Banks and Braes O’ Bonnie Doon.....Percy Grainger
- Havendance.....David Holsinger
- Shoutin Liza Trombone.....Henry Fillmore, arr. J. DeMeij

**Wednesday, March 23 Elementary Band and Orchestra read through**

**James Madison School of Excellence**

**April 1 & 2, 2005 Elementary Festival**

Eastridge Jr./Sr. High School

**Band, Andrea Runfola Clarence**

- Grant County Celebration.....Mark Williams
- Declaration in Blue.....Robert W. Smith
- Renaissance Festival and Dances.....Bruce Pearson
- Latin Variation.....Michael Vertoske

**Orchestra, Susan Weber Uniondale School District**

Diana Sauer, Kathy Doran, MCSMA Elementary Orchestra Coordinators

- Baroque Dance Suite.....arr. Phillip Gordon
- Simple Gifts.....arr. Marsha Shapiro
- Russian Sailor’s Dance.....Gliere, arr. Errante
- Uptown Hoedown.....Ralph Ford

**Choir,**

**David Curtis, Conductor**

Lori Ianiello, Accompanist  
Sonja Mann, MCSMA Elementary Choral Coordinator

- Bless the Lord.....Andrew Carter
  - Badgers and Hedgehogs
  - Butterflies and Moths
- Grannies and Grandads
- When I Lay Me Down to Sleep.....James Mullholland
- The Tailor of Gloucester.....(English Folksong) arr. C. Giebler

**CONDUCTORS’ BIOGRAPHIES**

**VOCAL JAZZ ENSEMBLE**

Mr. Jeffrey Welcher received his Bachelor of Music Education degree from the Crane School of Music at Potsdam College in Potsdam, N.Y., and his Master of Music Education from West Chester State University in West Chester, Pa. He is currently Vocal Music Director at Oneida High School in Oneida N.Y. where he conducts Concert Choir, Freshmen Boys Chorus, Girls Chorus, Vocal Jazz Ensemble and Freshmen Jazz Lab.

Mr. Welcher has been involved with the New York State School Music Association Conference Vocal Jazz Ensemble as chairman and is one of a small number of teachers certified for Vocal Jazz Adjudication in New York State. He has done guest conducting and adjudicating for All-County, Regional and All-State Choirs and Vocal Jazz Ensembles throughout the Northeast.

Mr. Welcher is an active member on ACDA, serving as Eastern Division Repertoire and Standards Committee Chairman for Jazz Ensembles. He is also a member of IAJE and the 2003 recipient of the Syracuse Symphony Musicians Award for Outstanding Choral Director.

As a performer, Mr. Welcher is a member of the Syracuse Vocal Ensemble, an active church soloist/organist and jazz vocalist/pianist.

## SENIOR HIGH MIXED CHOIR

Since 1995, Scott Tucker has been Director of Choral Music at Cornell University where he conducts the Cornell University Chorus and Glee Club, as well as overseeing the activities of the Cornell Chorale, Chamber Singers, and Sage Chapel Choir. He also teaches courses in music theory and conducting. Under Professor Tucker's leadership, the Chorus and Glee Club have expanded the breadth of their activities. In February 1997, the ensembles joined internationally known world music artist Samite of Uganda to present "One Voice," a benefit concert of African songs, which raised over nine thousand dollars for AIDS Work of Tompkins County. The Syracuse Symphony Orchestra invited Tucker to prepare the Glee Club and Chorus for two performances of Verdi's Requiem in February 1998. The ensembles also sang Bach's St. John's Passion with renowned German tenor Peter Schreier as both Evangelist and conductor in April of 1999. In May 1997, Tucker and the Glee Club performed on the Prairie Home Companion broadcast from Ithaca, hosted by Garrison Keillor.

Prior to coming to Cornell, Professor Tucker was Choral Director of Milton Academy (MA) who's Chamber Singers toured the United States and Kenya. Also under his direction, the Milton Academy Chamber Singers performed at the 1992 American Choral Directors Association (ACDA) Eastern Convention, and the Academy's Glee Club was the sole featured choral ensemble at the 1995 National Association of Independent Schools (NAIS) National Convention. Tucker received a Talbot Baker Award in 1993 for excellence in teaching.

In addition to his work at Milton, Professor Tucker was affiliated with choral music at Harvard University where, from 1987 to 1993, he was Assistant Conductor of both the Harvard Glee Club and the Harvard-Radcliffe Chorus. Tucker received a Masters of Music degree in Choral Conducting from the New England Conservatory in 1981, and a Bachelor of Science degree from Tufts University, also in 1981.

## SENIOR HIGH ORCHESTRA

Patricia Koppeis, a native of North Carolina, has enjoyed a varied music career as a violinist, teacher, and conductor. Currently she is orchestra director at Syosset High School where her orchestras have received the highest ratings at the NYSSMA Major Ensemble festivals and have been invited to perform at state and national music conferences. Ms. Koppeis also serves as musical director and conductor of the Metropolitan Youth Chamber Orchestra which performs regularly in Long Island and at Lincoln Center in New York City. She attended UNC-Chapel Hill and received her bachelor's music degree from New England Conservatory of Music and her master's degree from Teachers College, Columbia University. As a violinist, she has performed professionally with orchestras in North Carolina and New York under such conductors as Claude Monteux and Neville Marriner. A frequent clinician and guest conductor, Ms. Koppeis has conducted several area all-state and honors orchestras. During the summer she directs the string orchestra at the New York State Summer School of the Arts Orchestral Studies Program in Saratoga. Ms. Koppeis currently serves as national and NYSSMA chairperson for the Tri-M Music Honor Society is an active member in NYSSMA, MENC, LISFA, NMEA, ASTA, and NSOA. She is married to a physics teacher and has a daughter who is a professional violinist and a son who is a professional trombonist.

### Junior High Orchestra

## JUNIOR HIGH ORCHESTRA

Conductor **Rachel C. Lauber** is Music Director of the Livingston Symphony Orchestra and is a candidate for the Doctor of Musical Arts degree in Orchestral Conducting at the University of Michigan. She has previously directed the University of Michigan Campus Symphony, the Nazareth College Orchestra, and the Shady Side Chamber Music Festival Orchestra. She has appeared as guest conductor with the Slee Sinfonietta, the University of Michigan Symphony Orchestra, the University of Michigan Philharmonic Orchestra, the University at Buffalo Orchestra, the Eastman School of Music's Music Horizons Orchestra, and the Genesee Valley Orchestra and Chorus. For the University of Michigan Opera Productions she conducted two performances, Janáček's *The Cunning Little Vixen* and Puccini's *Gianni Schicchi & Suor Angelica*. In April 2004 she was hired by the University Musical Society as a Musical Assistant to the Stage Manager for the production of William Bolcom's *Songs of Innocence and of Experience*.

Ms. Lauber is currently studying with Kenneth Kiesler and as has studied in Italy at the Accademia Musicale Chigiana in Siena and the Catania International Conductor's Workshop in Sicily. Additional studies have included the Conductor's Retreat at Medomak with Mr.

Kiesler, the Brevard Music Center with Gunther Schuller, the Oregon Bach Festival with Helmuth Rilling, and numerous workshops of the Conductor's Guild and the American Symphony Orchestra League.

Ms. Lauber received her Master of Music degree in Orchestral Conducting and Violin Performance from Bowling Green State University and she holds a Bachelor of Music degree in Violin Performance and Education from Ithaca College. She lives in Ann Arbor, MI.

### **Junior High Band**

**Matthew S. Cool** received his Bachelor of Music degree in Education in 1987 from the Ohio University and his Master of Music degree in Conducting Performance in 1992 from The Louisiana State University. Mr. Cool began his teaching career in 1987 at the Graham Local School District in Saint Paris, Ohio. While at Graham High School, under Mr. Cool's direction, the Graham High School Marching and Concert bands received various awards and superior ratings for their outstanding performances. While serving as graduate assistant of bands at Louisiana State University, Mr. Cool assisted in teaching the undergraduate conducting class, instructing the two hundred and eighty member "Golden Band from Tigerland", and conducting the L.S.U. Wind Ensemble and Symphonic Band. He has studied wind conducting with Frank Wickes, Ronald Socciarelli, Jack Delaney, Neil Zaslow, Rodney Winther, and Donald Schleicher.

Mr. Cool accepted his current position as Director of Bands at Williamsville South High School in 1992. During his tenure at South High School, Mr. Cool has maintained and further enhanced the tradition of excellence that South is known for with the South High School Wind Symphony, Jazz Ensemble, and Marching Band. In 1997 he developed the Williamsville South High School Wind Ensemble to serve as a select ensemble for advanced level musicians. The South Wind Ensemble has also taken an active roll in the commissioning of premier wind works by the country's leading wind and orchestral composers. Past commissions include, "*American Airs and Dances*" by Samuel Adler, professor of composition at the Julliard School of Music in New York, and "*Magnetic Fireflies*" by Augusta Reed Thomas, professor of composition at Northwestern University and Composer in Residence for the Chicago Symphony. In addition to his band program at South High School, in 2000, Mr. Cool became an adjunct professor of music at Canisius College in Buffalo, New York. At Canisius College Mr. Cool founded and has since developed the Canisius College Concert Band.

Mr. Cool has served as conductor for the Erie County Music Educators Wind Ensemble and is active as a guest conductor and clinician throughout the year. In the Spring of 2002, Mr. Cool received the Williamsville Central Schools PTSA Service to Youth Award for excellence in teaching as well as The BPO/ECCMC Award for Excellence in Music Education. His professional affiliations include Phi Mu Alpha Sinfonia, The New York State School Music Association, Erie County Music Educators Association, The Music Educators National Conference, and the National Band Directors Association Eastern Division Chair. Mr. Cool is currently the President of The New York State Band Director's Association

### **Elementary Orchestra**

Susan Weber has been a teacher in the Uniondale School district for the past 24 years. She has taught elementary and middle school strings. Ms. Weber is active in county and state organizations in many capacities. She is a past president and is still active on the boards of the Nassau County Music Educators Association and the Long Island String Festival Association. She is finishing her fourth year as Third Vice President of the New York State School Music Association and has been active as a Regular and All-State String Adjudicator and a Major Organization Adjudicator. Ms. Weber has been a guest conductor for Suffolk County Music Educators Association, The Long Island String Festival, and The Sewanhaka School District All District Orchestra. She is active as a musical director for community theatre and plays violin and viola in many symphony and pit orchestras in the Long Island area.

### **Elementary Band**

#### Mrs. Andrea Runfola

Andrea (Flagler) Runfola received her Bachelor's Degrees in both clarinet performance and music education with an additional major on the oboe and bassoon from the State University College at Fredonia in 1994. In 1999, Mrs. Runfola received a master's degree in Music Education from the Eastman School of Music.

Mrs. Runfola is active as an educator and performer. As an educator, she taught elementary instrumental music for 8 years and currently teaches middle school instrumental music, both in the Clarence Central School System in Clarence, NY. She is involved with the Erie County Music Educator's Association as a concert coordinator, judge, clinician, chairman and serves on the ECMEA Board of Directors. In addition, she maintains a private studio, is a member of several music organizations including NYSSMA, NYSBDA, and the Buffalo and Niagara Falls Musician's Union, the Chromatic Club, and Sigma Alpha Iota.

As a performer, Mrs. Runfola has played at Artpark, Shea's Performing Arts Center, Opera Sacra, Buffalo Opera Unlimited, the Clarence Summer Orchestra, and several community ensembles. She has been a guest soloist with the Buffalo Philharmonic Orchestra, the Cheektowaga Symphony Orchestra, and for Canisius College. Mrs. Runfola has studied with Kenneth Grant, James East, John Hunter, Peter Hadcock, and Stanley Hasty.

THE GREECE ATHENA SENIOR HIGH SCHOOL JAZZ ENSEMBLE IN COOPERATION WITH....

AMERICAN MUSIC/SEVideo/THE GERMAN HOUSE ...proudly present...

"THE ULTIMATE HIGH SCHOOL JAZZ ENSEMBLE SHOWCASE"

**\*\*IN SUPPORT OF THE AMERICAN RED CROSS INTERNATIONAL TSUNAMI AID FUND\*\***

Featuring performances by.....

230PM EASTRIDGE HIGH SCHOOL JAZZ ENSEMBLE  
300PM EAST ROCHESTER HIGH SCHOOL JAZZ ENSEMBLE  
330PM PITTSFORD SUTHERLAND HIGH SCHOOL JAZZ ENSEMBLE  
400PM HONEOYE FALLS/LIMA HIGH SCHOOL JAZZ ENSEMBLE  
430PM GREECE OLYMPIA HIGH SCHOOL JAZZ ENSEMBLE  
500PM GREECE ARCADIA HIGH SCHOOL JAZZ ENSEMBLE  
530PM GREECE ATHENA HIGH SCHOOL JAZZ ENSEMBLE  
600PM HILTON HIGH SCHOOL JAZZ ENSEMBLE  
630PM SPENCERPORT HIGH SCHOOL JAZZ ENSEMBLE  
700PM WEBSTER THOMAS HIGH SCHOOL JAZZ ENSEMBLE

with a special guest appearance and performance by...

730PM EASTMAN SCHOOL OF MUSIC NEW JAZZ ENSEMBLE

SUNDAY, FEBRUARY 13, 2005

THE HISTORIC GERMAN HOUSE([www.thegermanhouse.com](http://www.thegermanhouse.com))  
315 GREGORY STREET (between Clinton & South Avenues)  
ROCHESTER, N.Y.

GENERAL ADMISSION SEATING ONLY FOR THIS EVENT.

ALL TICKETS ARE \$5.00 AND AVAILABLE ONLY AT THE DOOR!!

PROCEEDS FROM THIS EVENT TO BE SPLIT BETWEEN THE RED CROSS INTERNATIONAL DISASTER RELIEF FUND AND THE ATHENA JAZZ ENSEMBLE NATIONAL MUSIC FESTIVAL TRAVEL FUND

The Village of Webster is currently looking for a director of their Village Band.  
For information regarding this opportunity please contact David Galleazo at 265-3770

NYSSMA President James Orgar is looking for individuals who would be able to chaperone the All Eastern MENC Convention in Baltimore. Please contact Jim if interested.

Monroe County School Music Association

## The Richard H. Snook Award

This award is given in memory of Dick Snook, a most respected music teacher and administrator.

The purpose of this award is to recognize professional musicians, business persons, or collegiate level music educators who, by giving their time, talents or financial resources have made significant contributions toward the betterment of music education in the schools served by MCSMA.

Past recipients are: John Beck, Jeff Tyzik, Fred Sturm, Jeanne Gray, Roy Ernst and Donna Brink-Fox

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Please forward your nomination to:

John Englert, Past President, MCSMA

Johanna Perrin Middle School

85 Potter Place

Fairport, New York 14450

**DEADLINE FOR NOMINATIONS IS FEBRUARY 18, 2005**

**MCSMA**

**HAPPY HOUR**

**WHERE: BRU**

**High Falls**

**WHEN: Friday, January 28**

**4PM to 7 PM**

**WHY: SOLO FESTIVALS**

**Are Finished**

**HOPE TO SEE YOU ALL THERE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**

