

Monroe County School Music Association
September/October 2005
NEWSLETTER

Attention:

To all Music Department Administrators and Lead Teachers:

Included in this newsletter are dates, locations, and conductors of M.C.S.M.A. festivals, information pertaining to January M.C.S.M.A. Solo Festival registration as well as application for the annual Terry Taylor Scholarship Award.

From The President

I am confident that we are all back into the swing of our daily routine's. It seems like yesterday that we concluded the 2005 festival season at Eastridge High School. But here it is almost the end of September and we are anxiously preparing for the 2006 M.C.S.M.A. solo and ensemble festivals.

Enclosed in this edition is important information regarding clinics and seminars presented by various music organizations. Also please find information regarding deadlines and registration procedures for our county Solo Festivals. Announcements of Festival conductors may be found in this edition.

We have a new addition to our jazz festival. The executive committee voted to replace the Jazz Ensemble II with a middle school Jazz Ensemble. This group will be comprised of 7th through 9th grade performers. The ensemble will be auditioned at the jazz solo festival in January. Mr. Al Lis is the coordinator for this new concept.

I cannot emphasize enough the importance of following through with deadlines and reading instructions for all of our festivals. Our coordinators work very hard to produce a quality festival and ensemble each year. Many times in our rush as educators we don't read procedures or instructions thoroughly and awkward problems develop which places teacher, coordinator, and student in a precarious situation.

Department leaders please take the time to be sure your staff has activated an account at www.solochair.com so that they may register their student for MCSMA solo festivals. Also please remind them that the solo festival chairperson must record any changes in grade level of a solo. In order to do so the student's teacher must inform them by the stated deadlines.

The Monroe County School Music Association last May was reinstated as a Not for Profit Agency by the Internal Revenue Service. As you may remember we were suspended from that classification due to not completing appropriate paperwork annually. With the hard work of our treasurer, Steve Landgren, and our accountant, David Mear, our federal classification is now active. We presently are working on obtaining our New York State classification as a "Charitable

Organization". Hopefully this will occur sometime in October. At that point we have all of our appropriate 'not for profit' paperwork completed and we may attempt to obtain another grant.

The Monroe County School Music Association would like to take the opportunity to thank our out going festival coordinators, Polly Madsen, Dan Macpherson, and Shawn Halquist for all of their hard work during their tenures as MCSMA coordinators. And we would also like to welcome Paul Maginn, Brian Facklam, Kirsten Rodean and Casey Springstead as they begin their tenure as Festival coordinators.

In closing I would also like to thank our president-elect, Patty Welch, for organizing another MCSMA Social to be held this Friday, September 30 at Bru in the Highfalls area from 4 to 7 P.M. Please take a few minutes and join us so that we may all welcome any new, retired or current teachers in Monroe County Schools for a few hours of relaxing conversation.

I wish you all a productive and musical school year

Sincerely

Tom Indiano

President, Monroe County School Music Association

MCSMA SOCIAL
MCSMA SOCIAL
Friday September 30
Friday September 30
Bru at Highfalls
Bru at Highfalls
4-7PM

Bring your entire Music Department.

For all Monroe County Music Educators

Be sure to invite all of you retired district music staff!!!!!!!!!!!!

**MONROE COUNTY SCHOOL MUSIC ASSOCIATION FESTIVAL SITES AND
DATES 2005-2006**

All registrations for 2006 festivals will be on line only at [www. Mcsma.org](http://www.Mcsma.org)

Deadline for all MCSMA applications is Saturday, November 24, 2005

January 13 and 14 Senior High Instrumental Solo Festival Nazareth College
Tammy Sutliff and Robin Beel, co-chairpersons

Senior High Vocal and Vocal Jazz Gates Chili H.S.
Christine Cramer, chairperson

January 20 and 21 Junior High Instrumental Solo Festival Brighton TCMS
Bill Baldwin, chairperson

January 27 and 28 Elementary Instrumental Solo Festival Pittsford Mendon H.S.
Kim Derse, chairperson

Middle School, Senior High Instrumental Jazz Solo Festival Pitts. Mendon H.S.
Brian Zimmer, Paul VanHorn, Alan Lis, chair people

March 3 and 4 Jazz Festival Spencerport High School
Middle School Jazz Ensemble
Senior High Vocal Jazz Ensemble
Senior High Jazz Ensemble

March 10 Senior High Festival W Irondequoit High School

March 11 Senior High Festival Eastman Theatre

March 15 Elementary read through Gates Chili H.S.

March 17 and 18 Junior High Festival Hilton High School

March 24 and 25 Elementary Festival T.B.A.

HELP !!!!!!!!!!!!!!!

We are still looking for a host school for the 2006 Elementary Festival. If interested please contact either President –elect Patty Welch, or President Tom Indiano

PLEASE NOTE:

Senior High Choir (teacher recommendation) and Vocal Jazz Choir (previous spring sheets and January sheets weighed equally) policies will remain the same as last year.

January All-County Solo Festival fees:

Levels 1-4 \$10.00

Levels 5&6 \$15.00

March All-County Ensemble Festival Fees:

\$7.50 per student

MCSMA option A (schools that pay into the BOCES music library

MCSSMA option B (schools that pay MCSMA a fee in lieu of the BOCES Assessment)

\$15.00 per student

MCSMA option C (schools that pay neither BOCES or MCSMA for the music library plan)

MCSMA Directory updates

District Leaders please forward all staff changes and updates to Tom Indiano at thomas_indiano@pittsford.monroe.edu. Please check old directory at www.mcsma.org under MCSMA documents and compare last years staff list to this years staff list

MCSMA SOLO FESTIVAL REGISTRATION PROCEDURES

Registration Directions

Part A - Create an Account

If you have already created an account, go to Part B

1. Go to SoloChair.com. Click the "Go" button in the burgundy box labeled "Create an Account" in the left column
2. Validate your email address. Enter your email address in the text box and click submit. (If the system finds a possible error with your address, you will be asked to check it and try again) Once your address is confirmed, click the "Continue" Button.
3. Complete the form on the 'Create an Account' page. Fields marked with a red asterisk (*) are required. You will receive an error message if you do not complete these fields, and your account will not be created. Click the "Submit" button. (click only once)
4. You should receive an email shortly that includes a randomly created password. You may then log on with your email address and password in the burgundy box in the left column of the "My Account" page.
5. After logging on, change your password to something more personal using the "Change Password" tool in the blue box.

Part B. - Register Students for a Festival

6. After logging on, scroll down the page until you see the "Festivals" table.
- Click the "Register" button next to the appropriate festival.
7. Check the Scrolling List of Accompanist to the left. If your Accompanists are not listed, enter their names in the (yellow) section.
*this step does not apply to festivals without accompanists
8. In the Blue Section, enter the number of Soloists, Ensembles, or Audition Quartets in the appropriate field. Click "Continue."
9. If you teach in more than one school, and you are registering students for a school other than the one listed in your account: Change the school information in the light blue box (on the right side.)
10. Complete student information for soloist in the light blue box, and ensembles in the purple box.
11. Select your payment method in the yellow box. Click the "Continue" Button.
12. You will see an unofficial copy of what you typed. If it is correct, click the "Finalize" Button. If not, click "Make Corrections."
-Your students are not entered until you finalize the entries!

13. Click the link to the "Invoice" page
 14. Print two copies of your invoice, and send one to the address listed.
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**Greater Rochester Orff-Schulwerk Workshops
2005-2006**

All workshops are held at Crane Elementary School, 85 Shell Edge Drive, Rochester, NY, 14623 from 9 AM-2 PM. Continental breakfast is available from 8:30-9:00AM. Bring a bag lunch or send out for pizza. For additional information, call (585)872-6573.

October 15, 2005-Peter and Mary Alice Amidon

Process for Teaching Folk Dancing/Movement in Your Classroom

While sharing some great traditional American and English dances and singing games for children, we will also be discussing how to create a positive dance experience from the very first dance session, how to keep the dancing engaging, choosing a dynamic succession of dances and singing games, fostering dance independence, and generally making dance an integral part of the music program and of the greater school community.

January 14, 2006-Chris Azzara

Improvisation: Where to Begin

This hands-on session will provide ideas for developing musicianship through improvisation at all levels of instruction. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

March 11, 2006-Randy DeLelles & Jeff Kriske

Orff For All Seasons

This workshop will offer materials that help children learn about the elements of music while celebrating the four seasons. Participants will experience kid tested activities appropriate for students in kindergarten through sixth grade.

Workshop fees(per workshop)

\$40-Teacher/\$20-Student

Become a local member of the Greater Rochester American Orff-Schulwerk Chapter and attend all 3 workshops for the price of \$55-Teacher/\$30-Student

MPACT Swings Into Penfield High School

Penfield High School will host MPACT, one of the finest vocal jazz groups in the country on Tuesday, October 11 at 7:30 PM. Based in Los Angeles, MPACT has been wowing audiences around the globe with their tight harmonies, vocal gymnastics, authentic vocal percussion, jaw dropping arrangements, and contagiously enthusiastic stage presence. MPACT has been compared to Take 6, New York Voices, and the Manhattan Transfer as they weave together classic and contemporary jazz styles, along with the percussive power of Stomp and the funk and drive of Earth Wind, and Fire. What makes MPACT especially unique is that they are a six member all male a cappella vocal jazz group, although you would swear that they had a real rhythm and horn section when you hear them perform!

MPACT performs at Fine Arts Halls and Jazz Festivals internationally, and has shared the stage with jazz legends such as Ray Charles, Natalie Cole, Bobby McFerrin, Take 6, the Maynard Ferguson Big Band, and the Woody Herman Orchestra. Hailed as “one of the best jazz vocal ensembles in the world” (The San Francisco Chronicle) and “among the best a cappella groups in the country” (NBC’s Today Show), the jazz-pop tour-de-force, MPACT, has received top honors from Billboard magazine; and has been named “Best Vocal Jazz Group” and “Artist of the Year” from numerous Jazz and A Cappella Competitions around the country.

Each of MPACT’s four original studio recordings has received rave reviews and multiple awards. Two new CDs are currently in production. All of their CDs will be on sale during the concert at Penfield High School on October 11.

In addition to the 7:30 PM concert, MPACT will present a workshop from 3:30 PM – 5:00 PM in the Penfield High School auditorium. Tickets are \$8.00 and include admission to both the workshop and concert. Tickets can be purchased in the main office at Penfield High School between the hours of 7:00 AM - 5:00PM Monday through Friday. Tickets can also be reserved by calling Diane Abrahamian at 585-249-6778 or via email at diane_abrahamian@penfield.monroe.edu.

SOCIETY FOR CHAMBER MUSIC IN ROCHESTER
Young Composers Competition
2005-2006

PURPOSE

The Society for Chamber Music in Rochester is sponsoring a Young Composers Competition to promote the music of high school composers living in the Rochester area.

AWARD

\$500 and performance by the Society for Chamber Music in Rochester

OFFICIAL GUIDELINES

ELEGIBILITY

The competition is open to any student enrolled in grades 9 – 12 during the 2005-2006 school year in Genesee, Livingston, Monroe, Ontario, Orleans or Wayne counties. Submissions from home-schooled students residing in the above counties are also welcome.

INSTRUMENTATION AND LENGTH

Submissions for the 2005-2006 Competition should be for flute and piano. Compositions should not exceed ten minutes in length.

SUBMISSION

Applicants should submit: 1) Three copies of the score, 2) a completed official application form (see enclosure), 3) a teacher certification form (see enclosure), 4) a completed application checklist (see overside), 5) a stamped self-addressed post card to confirm receipt of the manuscripts and 6) an application fee of \$15 (Checks to be made out to the Society for Chamber Music in Rochester). While not required, compact disc or cassette recordings of the composition may accompany the application.

Materials should be sent to:

Society for Chamber Music in Rochester
ATTN: Young Composers Competition
P.O. Box 20715
Rochester, New York 14602.

Anonymous submission. The composer's name is not to appear anywhere on the manuscript itself. Submissions should be postmarked no later than June 1, 2006.

Composers may submit only one work, but teachers may recommend more than one composer. Additional application and teacher certification forms may be obtained from the Society for Chamber Music in Rochester at the address given below or by making copies.

The Society for Chamber Music in Rochester assumes no responsibility for the safety of submitted materials. Submissions that do not comply with the above guidelines will be disqualified, as will scores not meeting reasonable professional standards of notation and legibility. Materials will be returned only if accompanied by a self-addressed mailer and sufficient postage.

JUDGING

Submissions will be judged for their originality, artistic promise, technical skill and effectiveness in performance. Decisions of the judges will be final. The Society for Chamber Music in Rochester reserves the right to recommend that no award be given. Decisions will be announced in July, 2006. The winner must attend at least one rehearsal and the premiere of the composition during the 2006-2007 season.

For further information contact: James Willey, 45 Hawthorn Circle, Genesee, New York, 14454.

e-mail: jwilley@frontiernet.net

Guidelines for the 2005 -2006 competition are: 1) the competition will be for a piece for flute and piano lasting no more than 10 minutes, 2) The competition is open to any student enrolled in grades 9 - 12 during the 2005-2006 school year in Genesee, Livingston, Monroe, Ontario, Orleans or Wayne counties, 3) there will be a single prize of \$500 and performance by Chamber Music Rochester during the 2006 -2007 season, and 4) the submission deadline will be June 1, 2006. I will be happy to respond to e-mail requests for further information at jwilley@frontiernet.net. I have also included the guidelines for the competition as an attachment to this e-mail letter.

Our winner for the First Competition was Hiroyuki Sakurai from Penfield, now a student at the Eastman School of Music. He wrote a splendid violin sonata that received a truly wonderful performance at the Rochester Memorial Art Gallery last December. It was a performance of the sort composers dream about. The piece itself was extraordinary. Which is to say that the competition is a nice opportunity for student composers.

Thank you for any assistance you might provide this worthy effort.

Most sincerely,
James Willey

3rd Annual Music Workshop Day
sponsored by RACAME
January 26, 2006 * 7:45 AM – 3:00 PM
Burgundy Basin Inn, 1361 Marsh Road, Pittsford, NY 14534
Fee: \$85 (includes materials, continental breakfast and a lunch)
Audience: K-12 Music Teachers, Staff and Administrators
Registration Deadline: January 11, 2006

Rank your top 4 workshop presentation choices (1-4). You will receive a schedule for your 3 sessions at the registration table on January 26.

Music Repertoire: What Works, What Doesn't and Why? What are your Favorites?

A review of some new and standard literature.

Band – Ronald Sutherland Choral – Marcia Giambrone
Orchestra – Ken Brown and Rich Osterling

Middle/H.S. Band Middle/H.S. Orchestra Middle/H.S. Chorus
 Elementary Band Elementary Orchestra Elementary Chorus

What About This Composition Standard? – John Armstrong
AM Session: Here's help in working composition into your ensemble Rehearsals and classes.

Inspiring Composition With All of Your Students – John Armstrong
PM Session: Applying practical strategies that will help your students Succeed in composition.

Band Warm-ups and Tuning – Ronald Sutherland
Rehearsal strategies that will lead to better band performance.

Vocal Techniques – Marcia Giambrone
Ideas to help improve the quality of your singers' voices.

___ **String Techniques** – Ken Brown

Helpful hints for your string students and your orchestra rehearsals.

To register return this section to the Professional Development Office by mail or fax

Name _____ email _____

Title Position (check only one) ___Special Ed Teacher ___ Regular Ed Teacher ___Support Staff
___Administration ___Parent ___ Agency/College Staff ___Community Member/Student

Home Address _____

In the event of any change or cancellation please provide the following:

Phone (home) _____ (work) _____ Grade Level _____

District _____ School _____

Supervisor's Signature _____

Monroe 1 BOCES employees only - Account Code _____

Special Needs: Vegetarian ___ Interpreter ___ Other: _____

Supervisor's Signature or Payment must accompany your registration form.
****If you are paying by check, please make the check payable to: Monroe #1 BOCES****

MCSMA EXECUTIVE COMMITTEE 2005 – 2006

President.....	Tom Indiano, Pittsford
Past President.....	John Englert, Fairport
President –elect.....	Patty Welch, West Irondequoit
Treasurer.....	Steve Landgren, Webster
Secretary.....	Gina Mussemeci, Pittsford
Public Relations.....	Patty Welch, West Irondequoit
Assignor of Adjudicators.....	Jeff Welch, Gates Chili
Webmaster.....	John Beel, Albion
Classroom Music.....	Jeanne Gray, retired

ENSEMBLE COORDINATORS

Junior/Senior High Orchestra.....	Shana Hobin, Penfield
Senior High Band.....	Paul Maginn, Gates Chili
Senior High Choir.....	Jason Berger, Brighton
Junior High Mixed Choir.....	Carrie Zugelder, West Irondequoit
Junior High Treble Choir.....	Pam Fitzmorris, Spencerport
Junior High Band.....	Kirsta Rodean, Fairport Casey Springstead, West Irondequoit
Elementary Orchestra.....	Diana Sauer, Webster Kathleen Doran, Webster
Elementary Band.....	Brian Facklam, East Irondequoit
Elementary Choir.....	Sonja Volkmar, Hilton
Senior High Instrumental Jazz.....	Brian Zimmer, Webster Paul Van Horn, Webster
Junior High Instrumental Jazz.....	Al Lis, Webster
Vocal Jazz.....	Alan Jones, Spencerport
Percussion Coordinator.....	Mark Viavattine, Webster

SOLO FESTIVAL COORDINATORS

Senior High Instrumental.....	Robin Beel, Pittsford Tammy Sutliff, Pittsford
Junior High Instrumental.....	Bill Baldwin, Brighton
Elementary Instrumental.....	Kim Derse, Webster
Senior High Vocal.....	Christine Cramer, Gates Chili
Instrumental Jazz.....	Brian Zimmer, Webster Paul VanHorn, Webster

September 26, 2005

Dear Directors of Music:

Each year the Terry Taylor Memorial Scholarship recognizes a young music educator who demonstrates not only the potential for a successful career as a music teacher, but who also may have the potential for service and leadership within this profession that was exemplified by our friend and colleague, the late Terry Taylor.

MCSMA will cover the cost of registration, meals, and parking for the successful candidate to attend this year's MYSSMA Winter Conference in Rochester.

Enclosed is an application from which you should feel free to duplicate for any teachers in your department who meet the qualifications and are interested in being considered. The October 15 deadline is inflexible. Applications received after October 15 will not be considered.

Thank you for your consideration in this outstanding opportunity.

Cordially,

John Englert
Past President, MCSMA

Qualifications:

An eligible candidate must be employed full time (FTE=1.0) as a Music Educator

An eligible candidate's total experience in Music Education cannot exceed five (5) school years.

An eligible candidate has served in his/her present district for a minimum of one half year.

(one semester/five months)

An eligible candidate must be a current member of NYSSMA/MENC

An eligible candidate must be able to get release time from his/her district to attend NYSSMA Winter Conference December 1 – 4 (Thursday – Sunday)

An eligible candidate's school district participation fees for NYSSMA and MCSMA have been paid.

The completed application, with photocopy of candidate's MENC membership card must be sent to:

John Englert, Past President, MCSMA

Johanna Perrin Middle School

85 Potter Place

Fairport, New York 14450

No later than October 15, 2005

TERRY TAYLOR MEMORIAL SCHOLARSHIP APPLICATION

Qualifications:

An eligible candidate must be employed full time (FTE=1.0) as a Music Educator

An eligible candidate's total experience in Music Education cannot exceed five (5) school years.

An eligible candidate has served in his/her present district for a minimum of one half year.
(one semester/five months)

An eligible candidate must be a current member of NYSSMA/MENC

An eligible candidate must be able to get release time from his/her district to attend NYSSMA Winter Conference December 1 – 4 (Thursday – Sunday)

An eligible candidate's school district participation fees for NYSSMA and MCSMA have been paid.

The completed application, with photocopy of candidate's MENC membership card must be sent to:

John Englert, Past President, MCSMA
Johanna Perrin Middle School
85 Potter Place
Fairport, New York 14450

No later than October 15, 2005

Part 1 – Teacher Section – Please Type or Print Legibly

NAME: _____

School(s): _____

School District: _____

Current Teaching Assignment: _____

Previous Experience: _____

Other Professional Activities: _____

Have you taught in your current school district more than one half year?

(one semester / five months)

Yes

No

Candidate's Signature: _____
(attach photocopy of your active MENC Membership Card to this application)

Date: _____

Part 2A – Primary Supervisor Section

This section is to be completed by the person who is directly responsible for the supervision of the candidate,(e.g. building principal)

Candidate's Name: _____

Please provide in the space below, your evaluation of the candidate in terms of strengths in teaching, professionalism, and potential for leadership. Your comments are confidential and will be used only for the purpose of selcting the recipient of this scholarship award. Thank you for your support.

Supervisor Signature: _____ Date: _____

Print Name : _____ Position: _____

Part 2B- Secondary Supervisor Section

(optional)

This section is to be completed by the person who has secondary responsibility for the supervision of the candidate. (e.g. music administrator)

Please provide in the space below, your evaluation of the candidate in terms of strengths in teaching, professionalism, and potential for leadership. Your comments are confidential and will be used only for the purpose of selcting the recipient of this scholarship award. Thank you for your support.

Supervisor Signature: _____

Date: _____

Print Name: _____

Position: _____

Part 3 – Administrative Section

(This section to be completed by the Superintendent of Schools, or his/her designee)

Candidate's Name: _____

Candidate's Position: _____

Is the candidate a full time (FTE = 1.0) Music Educator in your district **Yes No**

Does the candidate have more then 5 years experience as a Music Educator **Yes No**

Has the candidate completed at least one half year of service in your district **Yes No**

If this candidate is selected to be the recipient of this in-service scholarship award, will release time be granted to enable the successful candidate to attend the NYSSMA Winter Conference? (December 1 – 4, 2005) **Yes No**

Please provide in this space below any additional comments regarding the candidate which would assist the selection committee. Your comments are confidential and will be used only for the purpose of selecting the recipient of this scholarship award. Thank you for your cooperation and support.

Administrator's Signature: _____

Date: _____

Please Print Name: _____ Title: _____

Phone Number: _____