

Monroe County School Music Association
January/ February 2006
NEWSLETTER
Mcsma.org

Attention:

To all music department administrators and lead teachers:

PLEASE FORWARD THIS DOCUMENT TO ALL DISTRICT MUSIC STAFF

Included in this newsletter are dates, location and conductors of MCSMA festivals, information pertaining to Richard H. Snook Award.

It has been a very busy three weeks. We have just completed our M.C.S.M.A. solo festivals. A sincere debt of gratitude goes out to all of our coordinators who went "the extra yard" to ensure the best for all of our students. If you see any of the following people please take a moment and thank them for all of their hard work: Tammy Sutliff and Robin Beel, senior high instrumental, Christine Cramer, senior high vocal and vocal jazz, Bill Baldwin junior high instrumental, Kim Derse, elementary instrumental, Alan Jones vocal jazz coordinator, Brian Zimmer, Alan Lis and Paul VanHorn, instrumental jazz, Jeff Welch, assignor of adjudicators. Lastly a special thanks to the following school districts and college administration for their hosting of our festivals, Nazareth College, Gates Chili Central Schools, Brighton Central Schools and Pittsford Central Schools.

Our process for registering students for solo festivals continues to work very well. There have been many updates made to the Solo Chair program and our process for ensemble selection as well as solo festival registrations has been streamlined. This year each MCSMA instrumental ensemble was selected immediately after each solo festival. The average time of sorting of information to completion of the selection process averaged approximately 3 hours. All music for these ensembles has now been mailed and should be in students hands. There were over 600 Senior High soloists and over 900 Elementary soloists to select from. I will update you later with the Junior High and instrumental jazz enrollments.

We have some news to share regarding the BOCES library. Our friend David Connors is no longer associated with the MCSMA library operation. We will miss David and would like to thank him for his years of service to the organization. During the interim, Kathy Alterri will be replacing David in the day to day requests for the library. Also, a well known friend from the former Muzet store, Val Lucas will be assisting Kathy until a permanent replacement has been found.

The NYSSMA Legislative Day in Albany is scheduled for March 13. This is a very important day to make contact with our Senators and Assembly men. Please take advantage of this opportunity. President Elect Patty Welch and I will be attending this forum.

There are a few reminders I would like to share with all music staff:

When students are sent to MCSMA events it is expected that a representative from the students school will be in attendance to supervise and assist their students.

A student must be a participating member of their corresponding school music organization at the time of audition and at the time of the festival to be considered eligible for the MCSMA ensemble.

In the event of cancellations to festivals due to inclement weather, all notifications will be updated on our www.mcsma.org website as well as local radio and television stations.

Please consider someone to recommend for the Richard H. Snook Award. The application may be found at the end of this newsletter.

Tom Indiano

MONROE COUNTY SCHOOL MUSIC ASSOCIATION FESTIVAL SITES AND DATES 2006

March 3 & 4, 2006

Jazz Festival

Spencerport High School

Mr. Herb Smith , conductor Senior High Jazz Ensemble

Paul VanHorn and Brian Zimmer, MCSMA Instrumental Jazz Coordinators

Don't Get Sassy.....Thad Jones
Latin Dance Bob Mintzer
Cottontail..... Duke Ellington
Critical Mass.....Jeff Jarvis
We'll Be Together Again.....Fisher, arr. Mantooth

Mr. Dave Manth, conductor Junior High Jazz Ensemble

Paul VanHorn and Brian Zimmer MCSMA Instrumental Jazz Coordinators

Groovin Hard Don Menza, Arr. Barduhn
Autumn Twilight Larry Neeck
Land of Make Believe Chuck Mangione arr. Lopez
Get it On Chase arr. Paul Jennings

Senior High Vocal Jazz Ensemble

Carol Jacobs, conductor

Richard Delaney, piano

Alan Jones MCSMA Vocal Jazz Coordinator

This Can't Be Love.....Rodgers/Hart, arr. Rutherford
A Day in the Life of a Fool..... Lopez, arr. Rutherford
All Or Nothing at All..... Arthur Altman, arr. Shaw
Every Time We Say Goodbye.....Cole Porter, arr. Rutherford
Muddy Water.....Trent/Richman, arr. Weir

ALL COUNTY JUNIOR HIGH MIXED CHOIR

Elizabeth D. Robbins, Conductor

Lori Ianniello, Accompanist

Carrie Zugelder and Kelly Petro, MCSMA Junior High Mixed Choir Coordinators
Charles Paella and Bridget Bishop, Host School Managers

- With a Voice of Singing..... Shaw
- The Cloths of Heaven.....Stroope
- Mairi’s Wedding.....Traditional, Chilcott
- From Sea to Shining Sea.....Ward, arr. Whitney Praise His Holy
- Name.....Hampton

ALL COUNTY JUNIOR HIGH BAND

John Rolland, Conductor

Kirsta Rodean and Casey Springstead, MCSMA Junior High Band Coordinators
Jared Streiff, Chuck Kane, and Pete Madsen Host School Managers

- The Centurion.....Philip Spark
- Mazama.....Jay Chattaway
- In Heaven's Air.....Samuel R. Hazo
- Into the Storm.....Robert W. Smith

Wednesday, March 15 Elementary Band and Orchestra read through Gates Chili High School

March 24 and 25 Elementary Festival

East Rochester High School

All-County Elementary Band

Steven Frank, Conductor

Brian Facklam, MCSMA Elementary Band Coordinator
, Host School Manager

- E Pluribus Unum.....Fred Jewell, arr. Shaffer
- Meadowlands.....James MacBeth
- Encanto.....Robert W. Smith
- Doctor Rock.....John Edmondson

All-County Elementary Orchestra

Carlos Mendez, Jr., Conductor

Diana Sauer and Kathleen Doran, MCSMA Elementary Orchestra Coordinators
, Host School Manager

- St. Lawrence Overture..... Washburn
- Hopak from “The Fair at Sorochinsky.....Mussorgsky, arr. Isaac
- Harry Potter and the Chamber of Secrets-Themes..... Williams, arr. Cerulli
- Finale Symphony No. 2 in C.....Tschaikowsky, arr. Dackow

All-County Elementary Choir

Dan Bromsted, Conductor

Lori Ianniello, Accompanist

Sonja Volkmar, MCSMA Elementary Choral Coordinator
, Host School Manager

- Sing a Song of Sixpence.....Sherri Porterfield
- Ashlosha.....Allan E. Naplan
- Reflections of a Lad at Sea.....Don Besig and Nancy Price
- The Captain’s Mate
- Thoughts of Home
- The Ghost Ship

Immediately after the last orchestra selection, return to Room 120 to tune

Choir

8:00 – 8:30

Before rehearsal leave your clothes in Kilbourn hall
Before you go to lunch, take your clothes to the dressing rooms.

Men: Room 305

Women: Room 209

8:30 – 9:45

Rehearsal in Kilbourn Hall

9:45 – 10:00

Break

10:00 – 11:15

Rehearse in Kilbourn Hall

11:15 – 12:15

Lunch

12:15

Line up in Kilbourn Hall lobby for rehearsal in Eastman Theatre

12:30 – 1:30

Rehearsal on Eastman Theatre Stage

1:30

Change clothes (Men: 305 Women: 209)

2:00

Line up in hallway leading on to stage

2:30

Concert (Choir is second on the program)

Orchestra

8:00 – 8:30

Before rehearsal, leave your clothes in the Dressing Rooms and all cases in room 320.
You will change in these rooms after lunch.

Men: room 305

Women: room 209

8:30 – 10:00

Rehearsal in Room 120

10:00 – 10:30

Break

10:30 – 12:15

Rehearsal on Eastman Theatre stage

12:15 – 1:30

Lunch / change clothes

1:30 - 2:00

Report to 120 for tuning in concert clothes

2:00

Go to stage

2:15

Be on stage

2:30

Concert (Orchestra is first on the program)

JUNIOR HIGH FESTIVAL HILTON

Time: Band Orchestra Treble Choir Mixed Choir

FRIDAY

1:00-2:00 Registration Part Check

Hang in Auditorium, Computer Lab Jazz Room

2:00-5:30 Rehearsal

Band Room Gym Chorus Room Auditorium

Break: 3:30-3:45 3:45-4:00 4:00-4:15 4:15-4:30

SATURDAY

9:00-10:00 Band Room Gym Chorus Room Auditorium

10:00-11:00 Gym Band Room Chorus Room Auditorium

11:00-12:00 Lunch Band Room Gym Lunch

12:00-1:00 Band Room Lunch Lunch Gym

Band:

Friday:

Registration: 1:00-2:00

Rehearsal: 2:00-3:30 Band Room

3:30-3:45 Break

3:45-5:30 Band Room

Saturday: 9:00-9:50 Band Room

9:50-10:00 Break, Move to Gym

10:00-11:00: Rehearsal, Gym

11:00-12:00: Lunch

12:00-1:00: Rehearsal, Band Room

2:00 Concert in Gym

Orchestra:

Friday:

Registration: 1:00-2:00

Rehearsal 2:00-3:45 Gym

3:45-4:00 Break

4:00-5:30 Gym

Saturday: 9:00-9:50 Gym

9:50-10:00 Break, Move to Band Room

10:00-12:00 Band Room

12:00-1:00 Lunch

2:00 Concert in Gym

Treble Choir

Friday:

Registration 1:00-2:00, Part checks during this time in Computer lab

Rehearsal 2:00-4:00 Chorus Room

4:00-4:15 Break

4:15-5:30 Chorus Room

Saturday: 9:00-10:30 Chorus Room

10:30-10:45 Break

10:45-11:00 Line up in Chorus Room

11:00-12:00 Gym

12:00-1:00 Lunch

2:00 Concert in Gym

Mixed Choir

Friday:

Registration 1:00-2:00, Part checks in Jazz Ensemble Room

2:00-4:15 Auditorium

4:15-4:30 Break

4:30-5:30 Auditorium

Saturday: 9:00-10:45 Auditorium

10:45-11:45 Lunch

11:45-12:00 Line up in Auditorium

12:00-1:00 Gym

2:00 Concert in Gym

Elementary All-County Festival

East Rochester Union Free School District

Friday, March 24, 2006

2:45—3:15 **Registration:** Teachers should check in at the registration desk. Band and orchestra students will be directed to place coats and cases in the gym, and will then be directed to the appropriate rehearsal area. Note: This is a conference day in ER schools. There should not be any trouble with buses or cars dropping off students. Mark Gowman, Host School Coordinator

Orchestra—Room 110 (Elementary) **, Orchestra Coordinator**

3:30—5:30 Rehearsal

4:25—4:35 Break

Choir—High School Gym **, Choir Coordinator**

3:30—5:30 Rehearsal

4:25—4:35 Break

Band—Elementary Band Room (Rm 343) **, Band Coordinator**

3:30—5:30 Rehearsal

4:35—4:45 Break

Saturday, March 25, 2006

8:30—9:00 Arrival

Orchestra

9:00-10:05 a.m. Room 110

10:05—10:20 a.m. Break

10:20—11:30 a.m. HS Gym

11:30—12:15 p.m. Lunch

12:15—12:45 p.m. Room 110

12:45—1:00 p.m. Break

1:00—1:15 p.m.

Tune up/Line up in Room 110

Choir

9:00-10:00 a.m. HS Aud.

10:00—10:15 a.m. Break

10:15-10:45 HS Aud.

10:45—11:30 a.m. Lunch

11:30—12:45 p.m. Gym

12:45—1:00 p.m. Break

1:00 Gym

Band

9:00-10:10 a.m. HS gym

10:10-10:25 a.m. Break

10:25-12:00 Room 343

12:00—12:45 p.m. Lunch

12:45 p.m. Room 343

12:15—1:00 Lunch

1:00—1:15

Tune up/Line up in Room 343

CONCERT

1:30 PM

HS GYM

CONDUCTORS' BIOGRAPHIES

VOCAL JAZZ ENSEMBLE

Carol Jacobe has been a music educator for 34 years, beginning in Liverpool teaching general music and chorus at the middle school level and moving to become the choral director at Baker High School in Baldwinsville, where she has taught Music Theory I, II, and III, directed the Concert Choir, and produced and directed 24 musicals. She received her B.S. and M.A. in Music Education at Syracuse University.

In Baldwinsville, Ms. Jacobe started a jazz rock vocal group which evolved into its present vocal jazz ensemble, "Silk & Satin." Her collaboration with many prominent jazz educators has enhanced her expertise, resulting in accolades in competitions in Canada, Great Britain, and the USA. The ensemble has performed for numerous conferences for ACDA, IAJE, and NYSSMA.

She is currently the chairperson for the NYSSMA Vocal Jazz Ensemble, a post she has held for four terms, and she is active in OCMEA, ACDA, NYSSMA, and IAJE, acting as an adjudicator, clinician, or chairing vocal jazz festivals. In 2004, Ms. Jacobe instituted a vocal jazz group, the "Jazzuits," at LeMoyne College where she now currently teaches voice lessons and music theory. Although she has retired from public school education she continues her avocation to the promotion of jazz education by conducting Vocal Jazz All-Counties throughout New York and directing the LeMoyne College Jazzuits.

INSTRUMENTAL JAZZ ENSEMBLE

Herb Smith, a veteran of the western New York music scene, has performed with such noted artists as Al Jarreau, Natalie Cole, Doc Severenson and the O-Jays. Originally from Cincinnati, he has been a member of the Rochester Philharmonic Orchestra since 1989. He teaches private trumpet lessons at his home and through the Eastman Community Music School. He has performed with Cincinnati Symphony Orchestra, Buffalo Philharmonic and the Chautauqua Symphony Orchestra. Mr. Smith currently has just released a funk fusion album with the Thornwoods, titled "just a little Sly".

SENIOR HIGH ORCHESTRA

Dr. Craig S. Evans is originally from Syracuse, New York. He is a 1984 graduate of Ithaca College, earning a bachelor's degree in music education. He then attended the Florida State University, where he earned a master's degree in Performance (Violin) and a master's degree in Music Education. He also taught at the FSU Developmental Research School during his time at Florida State.

Dr. Evans has taught music (orchestra) in central Florida and also conducted the Florida Symphony Youth Orchestra in Orlando, leading the senior orchestra on tours to Carnegie Hall and to Europe. He also conducted the Florida Young Artists Orchestra, and was a clinician/conductor at the Florida All-State Festival. He taught and conducted for several summers at the Florida State University Summer Music Program, and was active as a freelance violinist with several regional orchestras. He has continued performing as a violinist and conductor since returning to New York, performing with regional orchestras and working as an adjudicator, clinician and conductor at several all-county festivals and at the Eastern US Music Camp at Colgate University.

While in Orlando, he became a middle school assistant principal and then principal. He earned the doctor of education degree from the University of Central Florida in 1997, with an emphasis in school law. He returned to Ithaca, New York in 1999 to become the principal of Boynton Middle School, and then the Assistant to the Superintendent in 2002, where, as part of his responsibilities, he supervised the fine and performing arts programs in the school district.

He has served as a member of the Ithaca College Alumni Association Board of Directors and as the President of the Friends of Ithaca College, before joining the staff of Ithaca College as the Director of Individual Giving last year, where he supervises and administers the College's major giving program. He serves on the board of directors of the Cayuga Chamber Orchestra as its vice-president, and he is the vice-president of the board of the Tompkins Learning Partners/Literacy Volunteers. He is also a member of the Board of Education of the Ithaca City School District.

SENIOR HIGH MIXED CHOIR

Sun Min Lee teaches both undergraduate and graduate conducting courses at Westminster Choir College. Critics have praised her conducting style, saying “the graceful and fluid movements of the conductor, reminiscent of a ballerina, combined precision and sensitivity, and with animated facial expressions she conveyed a clear grasp of what she expected from the musicians before her.”

A native Korean, Ms. Lee is currently completing her doctoral studies in conducting at the Eastman School of Music. She has also worked as a clinician for high school choirs in Connecticut, Rhode Island, and the Rochester area. Ms. Lee has also served as a faculty member at Hobart and William Smith Colleges in Geneva, N.Y., directing the Community-Colleges Chorus.

She holds a Master of Music degree in choral conducting from Westminster Choir College, where she was a full scholarship recipient. While at Westminster, she studied with Joseph Flummerfelt, Allen Crowell, and Andrew Megill and sang in the Westminster Choir under the direction of Dr. Flummerfelt.

Ms. Lee also holds an Advanced Diploma in Kodaly Method from the Zoltan Kodaly Pedagogical Institute of Music in Kecskemet, Hungary, where she studied conducting with Peter Erdei. Her bachelor's degree in church music is from the Presbyterian College in Seoul, Korea, where she studied with Dr. Chang Hoon Park. Her appearances as guest lecturer and conductor include working with the GwangJu Civic Chorus, Presbyterian College in Seoul, Rochester Oratorio Society, and Kodaly International Seminar.

JUNIOR HIGH MIXED CHOIR

Elizabeth Robbins is currently an Assistant Professor of Music Education at Baldwin-Wallace College. Ms. Robbins received a B.M. in music education and a M.M. in choral conducting from Georgia State University. She completed further post-graduate study at Westminster Choir College. Ms. Robbins is currently a candidate for the Ph.D. in music education teaching and learning at Georgia State University. Her primary research interests include professional identity among pre-service and beginning music educators and developing student musicianship and vocal technique through choral repertoire. Ms. Robbins' teaching duties at Baldwin-Wallace include choral music methods, choral conducting, and the senior seminar for student teachers. She also serves as coordinator of conducting at B-W. Ms. Robbins conducts the Baldwin-Wallace Honors Chorales, community outreach ensembles for middle and high school singers. The choirs provide enrichment opportunities for young singers while also serving as laboratory settings for music education and conducting students. Ms. Robbins' teaching career includes thirteen years of service as a choral music educator working with students in grades six through twelve. On five occasions Ms. Robbins was selected for inclusion in Who's Who Among American Teachers. She is an active clinician and adjudicator and a member of the American Choral Directors Association, College Music Society, Ohio Music Education Association, and the Music Educators National Conference.

Junior High Band

John Rolland earned his B.M. in Music Education and M.M. in Wind Conducting from SUNY Fredonia. As a Graduate Assistant Conductor at Fredonia, Mr. Rolland taught undergraduate conducting courses and conducted the Symphonic Band, Concert Band, and Wind Symphony. He has even premiered several new compositions.

Having taught band at the elementary, middle, and high school levels, Mr. Rolland is currently working in the Northport-East Northport School District on Long Island where he conducts the High School Concert Band and Jazz Band. Mr. Rolland also serves as Co-Advisor to the Northport High School Chapter of Tri-M and is the Associate Director of the Northport Tiger Marching Band. For the past 6 years, Northport has been recognized as a Grammy Signature High School and named one of the Top 100 Communities for Music Education in America.

Mr. Rolland has guest conducted Honor Bands on Long Island and in Central and Western New York. He has also directed several community ensembles including the Cassadaga-Area Concert Band, and the East End Chamber Orchestra (Long Island.) Mr. Rolland is presently a percussionist with the Atlantic Wind Symphony and performs and records regularly throughout New York City.

ATTENTION ALL TEACHERS:

Hilton Central Schools is looking for a long term substitute Vocal Music teacher for an elementary K-5 position

If you know of anyone that may be available please contact Sonja Volkmar for further information

Monroe County School Music Association

The Richard H. Snook Award

This award is given in memory of Dick Snook, a most respected music teacher and administrator.

The purpose of this award is to recognize professional musicians, business persons, or collegiate level music educators who, by giving their time, talents or financial resources have made significant contributions toward the betterment of music education in the schools served by MCSMA. Past recipients are: John Beck, Jeff Tyzik, Fred Sturm, Jeanne Gray, Roy Ernst and Donna Brink-Fox, David Harmon

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Please forward your nomination to:

John Englert, Past President, MCSMA

Johanna Perrin Middle School

85 Potter Place

Fairport, New York 14450

DEADLINE FOR NOMINATIONS IS FEBRUARY 24, 2006