



Brass / Woodwind Ensemble

Monroe County School Music Association Solo/Ensemble Evaluation Festival

Type of Ensemble _____

Audition: Yes **No**
Circle One.

Evaluation Scale

Outstanding.....	26-28
Excellent.....	21-25
Good.....	13-20
Needs Improvement...	5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Rm _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____

Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation:

Adjudicator's Comments

	4	3	2	1	0
Tone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality.....	<input type="checkbox"/>				
Control/Focus.....	<input type="checkbox"/>				
Breath Support.....	<input type="checkbox"/>				
Projection.....	<input type="checkbox"/>				
Vibrato (where appropriate).....	<input type="checkbox"/>				
Embouchure.....	<input type="checkbox"/>				
Posture.....	<input type="checkbox"/>				
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tuning.....	<input type="checkbox"/>				
Individual.....	<input type="checkbox"/>				
Ensemble.....	<input type="checkbox"/>				
Technique	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation.....	<input type="checkbox"/>				
Facility.....	<input type="checkbox"/>				
Flexibility.....	<input type="checkbox"/>				
Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of notes.....	<input type="checkbox"/>				
Accuracy of rhythms.....	<input type="checkbox"/>				
Steadiness of rhythms.....	<input type="checkbox"/>				
Pulse.....	<input type="checkbox"/>				
Interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics.....	<input type="checkbox"/>				
Style.....	<input type="checkbox"/>				
Tempo.....	<input type="checkbox"/>				
Phrasing.....	<input type="checkbox"/>				
Expression.....	<input type="checkbox"/>				
Artistry.....	<input type="checkbox"/>				
Balance/Blend	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Balance of Parts.....	<input type="checkbox"/>				
Blend of Sound.....	<input type="checkbox"/>				
Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Entrances.....	<input type="checkbox"/>				
Releases.....	<input type="checkbox"/>				
Precision.....	<input type="checkbox"/>				

TOTAL

Adjudicator's Signature

MCSMA Representative's Signature