



Levels
5 & 6
Mallet Solo



Monroe County School Music Association
Solo/Ensemble Evaluation Festival

Audition: Yes No
Circle One.

Evaluation Scale

A+	97-100	C	73-76
A	93-96	C-	70-72
A-	90-92	D+	67-69
B+	87-89	D	63-66
B	83-86	D-	60-62
B-	80-82	E	59 and below
C+	77-79		

Level	Rating
<input type="checkbox"/> Festival	

Name of Student _____ Grade in Sch _____
 Instrument _____ Day _____ Time _____ Room _____
 School District _____ Manual Page No. _____
 Title of Solo _____ Required Mvts _____
 Composer _____ Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation

Tone.....0-15

- Accuracy of Pitches.....
- Playing Area.....
- Stroke.....
- Choice of Mallets.....

Technique.....0-15

- Hand position.....
- Mallet control.....
- Evenness of rolls.....
- Articulation.....
- Extraneous sounds.....
- Damping.....

Accuracy.....0-15

- Accuracy
- Pulse.....

Interpretation.....0-20

- Tempo.....
- Accents.....
- Dynamics.....
- Sticking.....

Musicianship.....0-15

- Style.....
- Phrasing and Expression.....
- General Appearance.....
- Finesse of performance.....

Basic Proficiency Evaluation

Scales & Arpeggios.....0-10

- No.1.....
- No.2.....
- No.3.....
- Tempo (MM).....

Sight Reading.....0-10

- Accuracy of Notes.....
- Accuracy of Rhythm.....
- Accuracy of Tempo.....
- Accuracy of Dynamics.....

TOTAL

Adjudicator's Comments

Adjudicator's Signature

MCSMA Representative's Signature