



Levels

1 - 4

Timpani Solo



Monroe County School Music Association

Solo/Ensemble Evaluation Festival

Audition: Yes No

Circle One.

Evaluation Scale

Outstanding..... 26-28
 Excellent..... 21-25
 Good..... 13-20
 Needs Improvement... 5-12

Level	Evaluation
IV <input type="checkbox"/>	<input type="checkbox"/> Outstanding
III <input type="checkbox"/>	<input type="checkbox"/> Excellent
II <input type="checkbox"/>	<input type="checkbox"/> Good
I <input type="checkbox"/>	<input type="checkbox"/> Needs Improvement
<input type="checkbox"/> Festival	

Name of Student _____ Grade in Sch _____

Instrument _____ Day _____ Time _____ Room _____

School District _____ Manual Page No. _____

Title of Solo _____ Required Mvts _____

Composer _____ Arranger(or Collection) _____

The use of illegally copied music is prohibited.

Solo Evaluation

4 3 2 1 0

Tone

- Intonation
- Accuracy of Pitches.....
- Head compassing.....
- Playing Area.....
- Stroke.....
- Choice of mallets.....

Technique

- Hand position.....
- Mallet control.....
- Evenness of rolls.....
- Articulation.....
- Extraneous sounds.....
- Muffling.....

Rhythm

- Accuracy.....
- Pulse.....

Interpretation

- Tempo.....
- Accents.....
- Dynamics.....
- Sticking.....

Musicianship

- Style.....
- Phrasing and expression.....
- General appearance.....
- Finesse of performance.....
- Solo appropriate to player's resources.....

Basic Proficiency Evaluation

Basics

- Roll.....
- Interval #1.....
- Interval #2.....
- Time limit.....

Sight Reading

- Tempo Rhythmic Accuracy
- Accuracy of Pitches Dynamics

TOTAL

Adjudicator's Comments

Adjudicator's Signature _____

MCSMA Representative's Signature _____