



Levels

5 & 6

Timpani Solo



# Monroe County School Music Association

## Solo/Ensemble Evaluation Festival

Audition: Yes No

Circle One.

### Evaluation Scale

A+	97-100	C	73-76
A	93-96	C-	70-72
A-	90-92	D+	67-69
B+	87-89	D	63-66
B	83-86	D-	60-62
B-	80-82	E	59 and below
C+	77-79		

Level	Rating
<input type="checkbox"/> Festival	

Name of Student \_\_\_\_\_ Grade in Sch \_\_\_\_\_

Instrument \_\_\_\_\_ Day \_\_\_\_\_ Time \_\_\_\_\_ Room \_\_\_\_\_

School District \_\_\_\_\_ Manual Page No. \_\_\_\_\_

Title of Solo \_\_\_\_\_ Required Mvts \_\_\_\_\_

Composer \_\_\_\_\_ Arranger(or Collection) \_\_\_\_\_

*The use of illegally copied music is prohibited.*

### Solo Evaluation

#### Tone.....0 - 15

- Intonation.....
- Accuracy of Pitches.....
- Head compassing.....
- Playing Area.....
- Stroke.....
- Choice of mallets.....

#### Technique.....0-15

- Hand position.....
- Mallet control.....
- Evenness of rolls.....
- Articulation.....
- Extraneous sounds.....
- Muffling.....

#### Rhythm.....0-15

- Accuracy.....
- Pulse.....

#### Interpretation.....0-20

- Tempo.....
- Accents.....
- Dynamics.....
- Sticking.....

#### Musicianship.....0-15

- Style.....
- Phrasing and expression.....
- General appearance.....
- Finesse of performance.....
- Solo appropriate to player's resources.....

### Basic Proficiency Evaluation

#### Basics.....0-10

- Roll.....
- Interval #1.....
- Interval #2.....
- Time limit.....

#### Sight Reading.....0-10

- Tempo  Rhythmic Accuracy
- Accuracy of Pitches  Dynamics

TOTAL

### Adjudicator's Comments

Adjudicator's Signature \_\_\_\_\_

MCSMA Representative's Signature \_\_\_\_\_